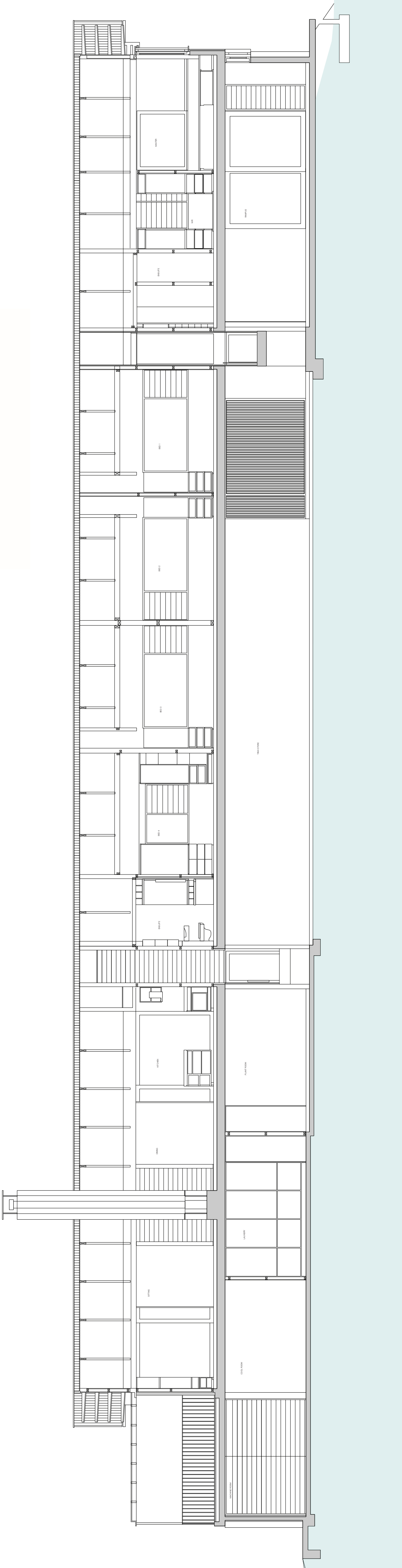
SELECTED WORKS

PORTFOLIO

TIFFANY LAI 2025 INTERIOR ARCHIRTECTURE



Contents

01

Cloaked Exposure
Final Year Design Project

4-15

02

Synthesis
Tender Documentation

16-21

03

IndigiEarth
Restaurant Design Project

22-31

04

Creative Hub Design
Elizabeth Bay House Project

32-35

05

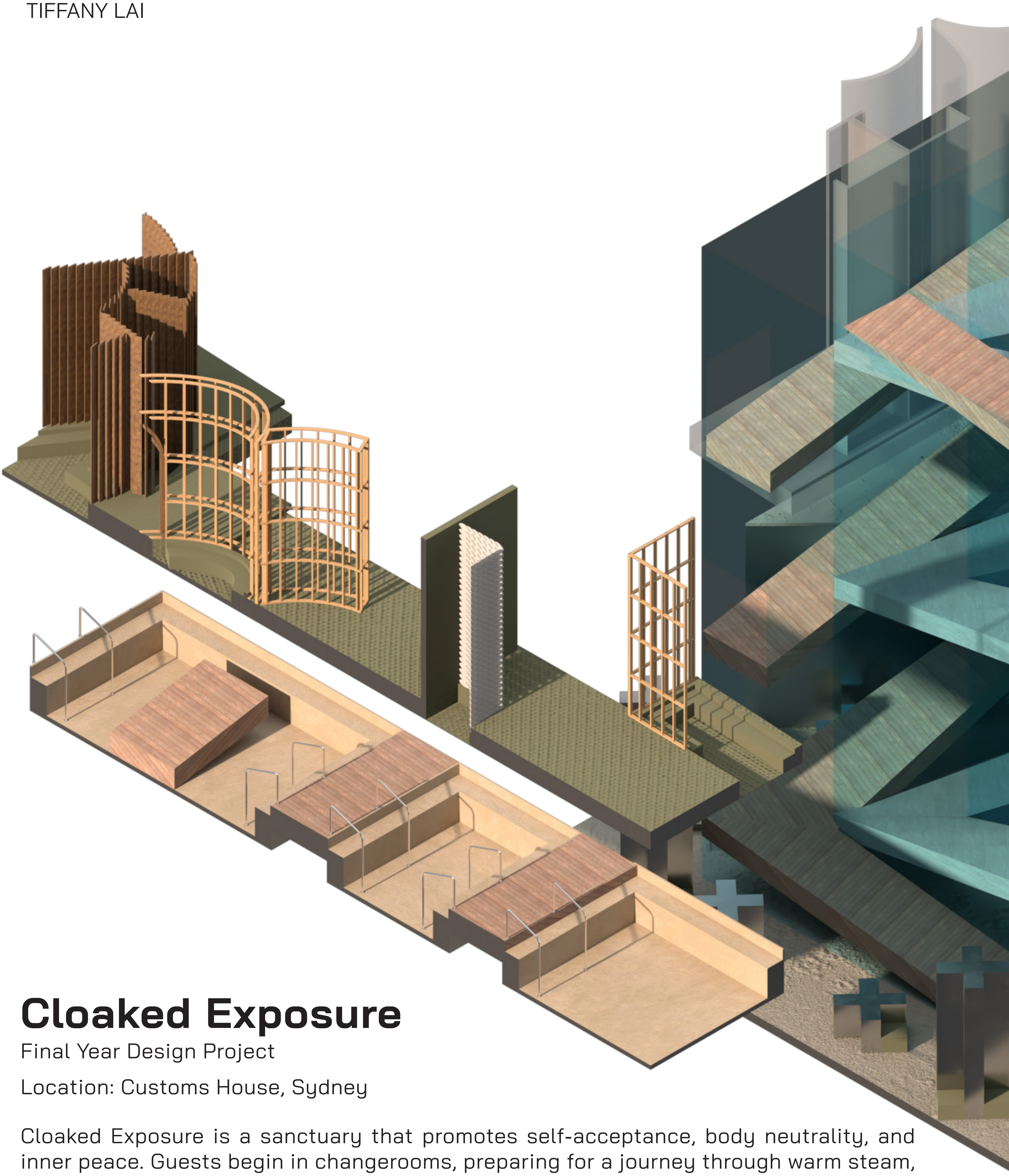
Natural Connections
Exhibition Design Project

36-39

06

Equinox Edge
Hotel Lobby Design Project

40-51

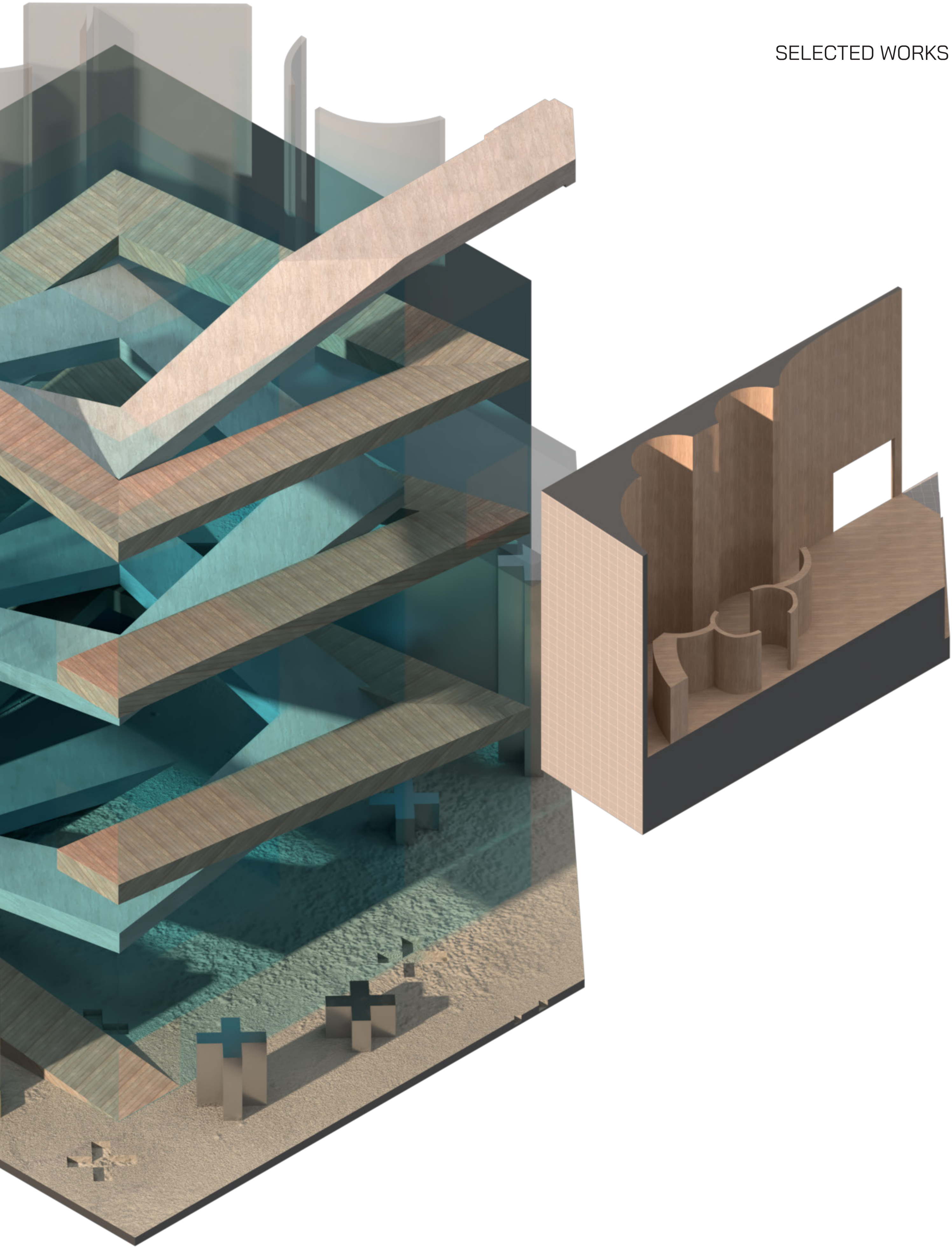


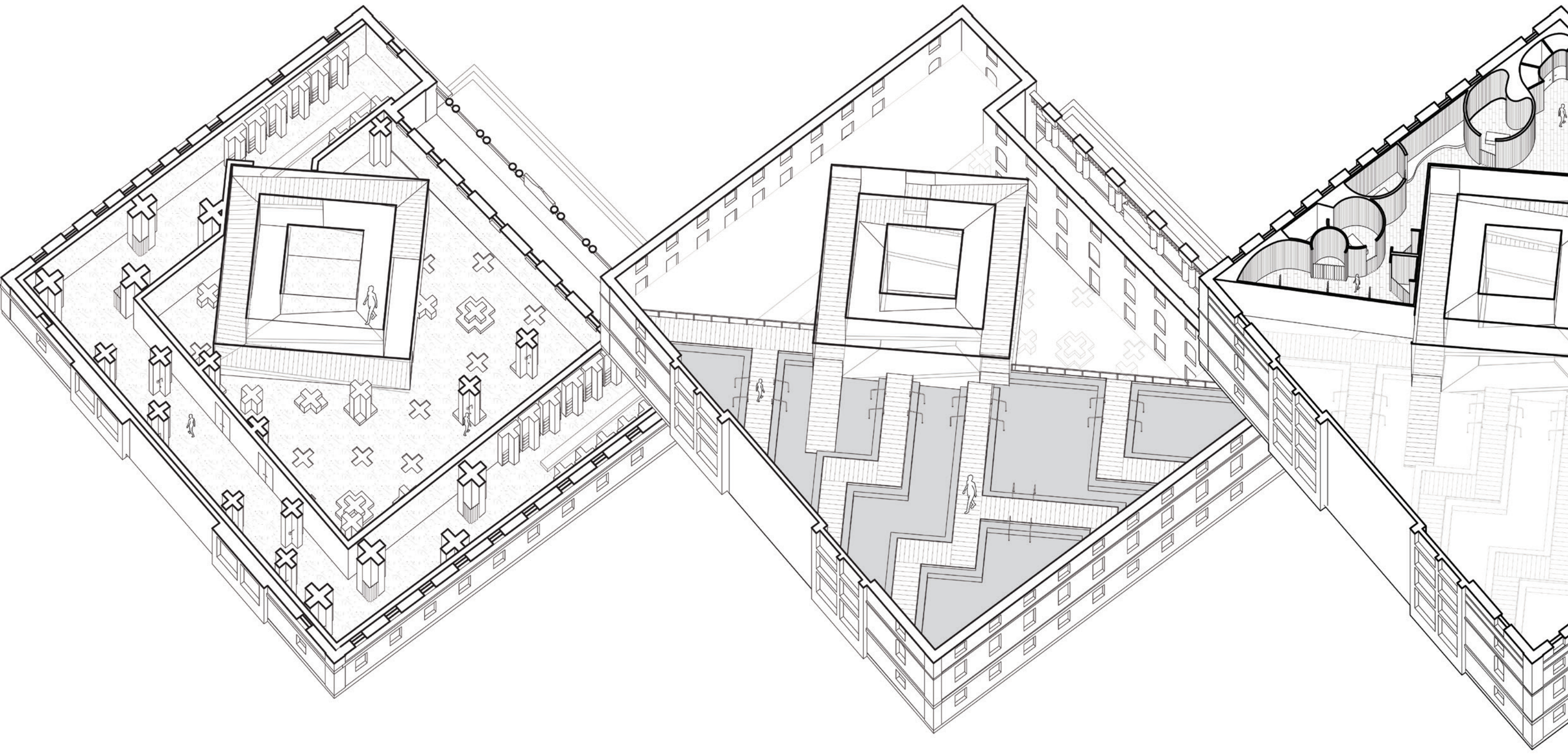
Cloaked Exposure

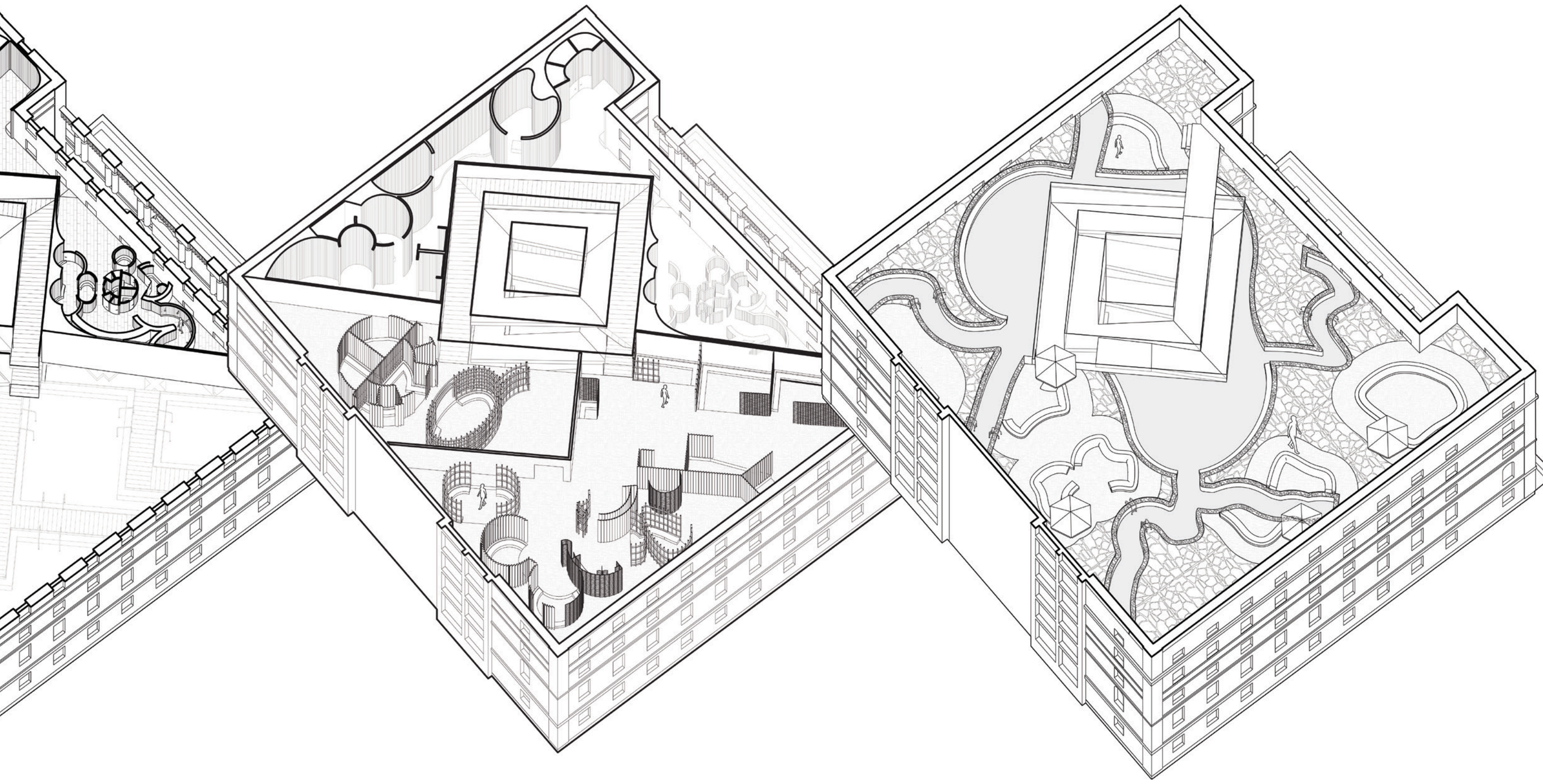
Final Year Design Project

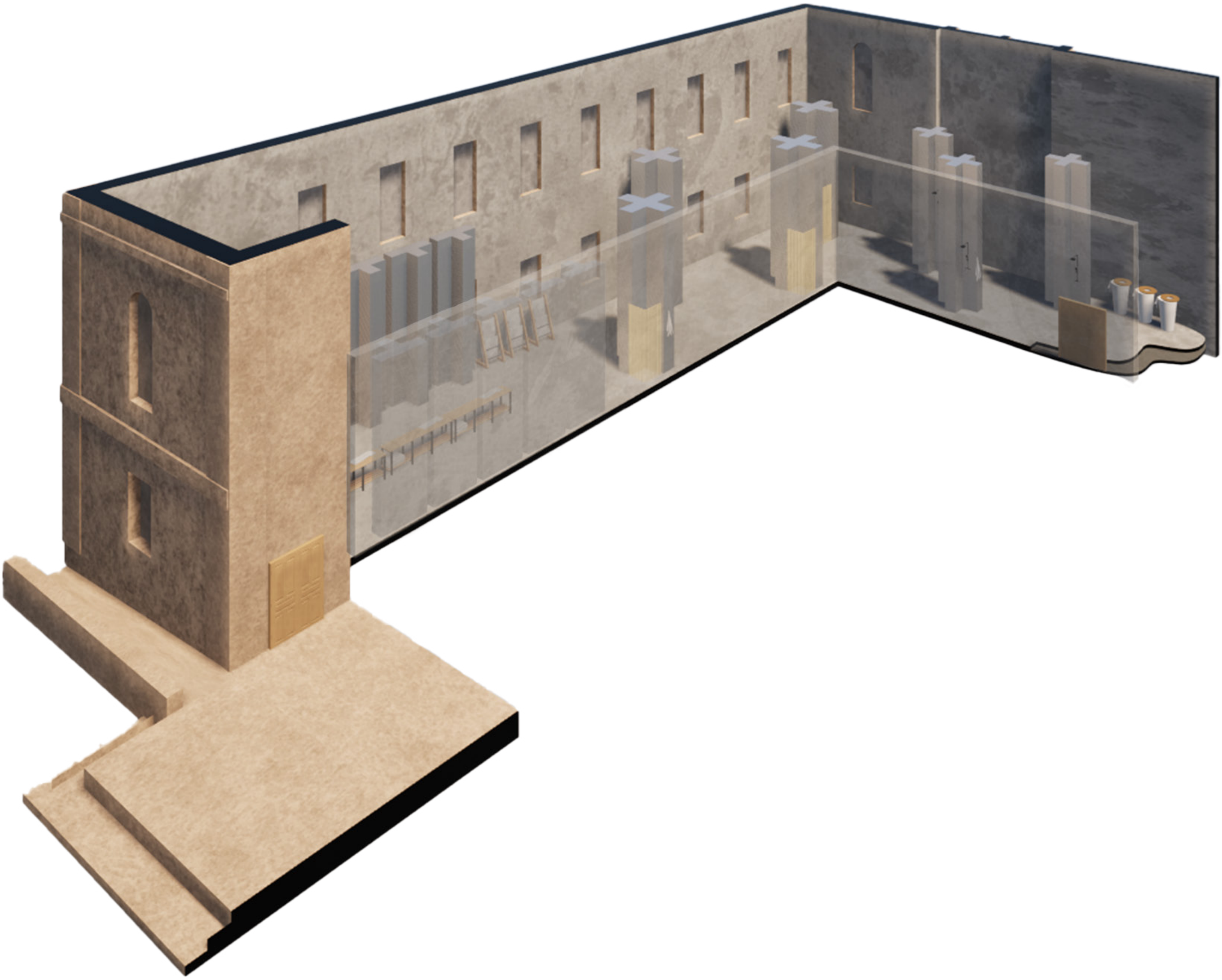
Location: Customs House, Sydney

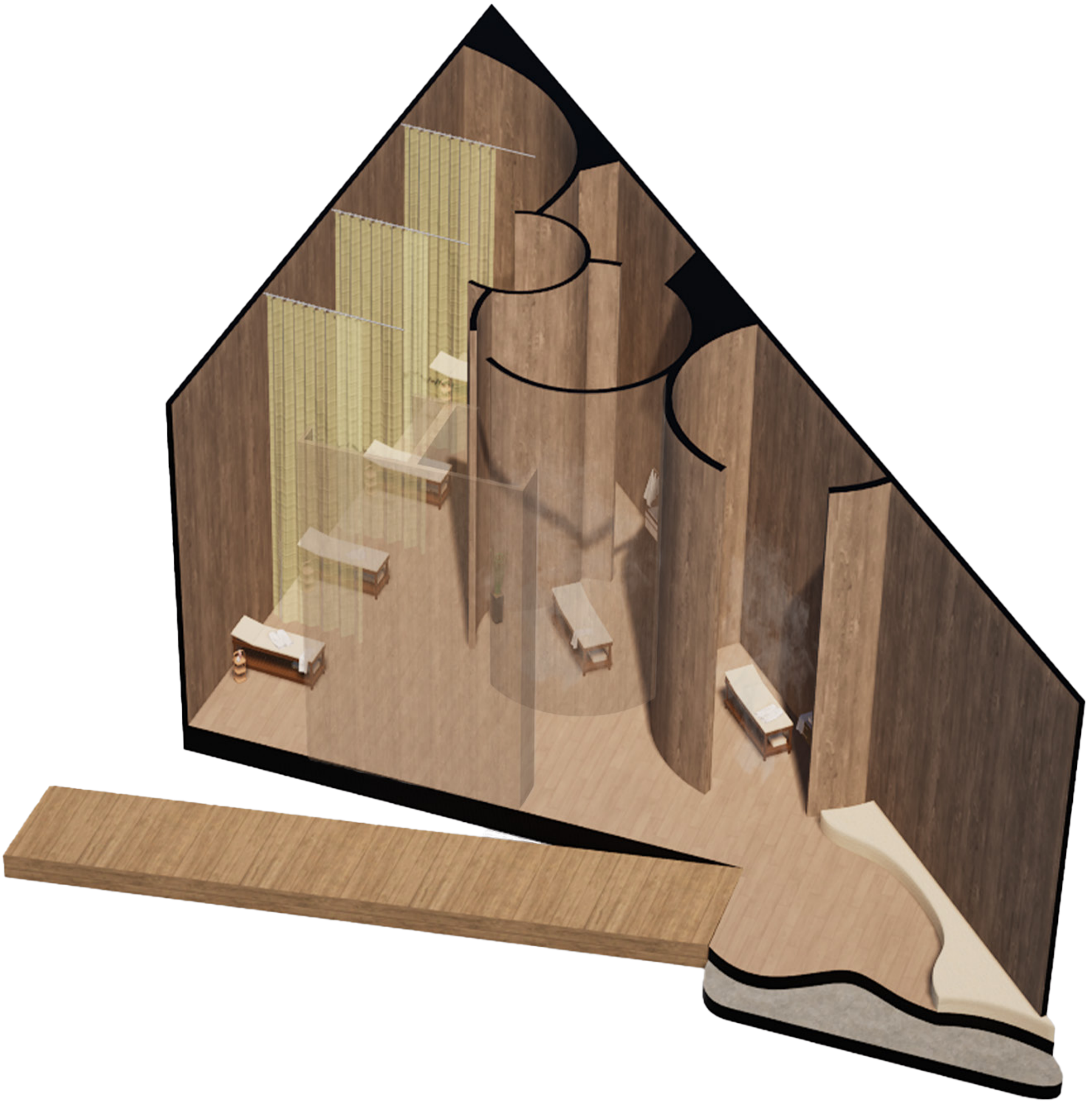
Cloaked Exposure is a sanctuary that promotes self-acceptance, body neutrality, and inner peace. Guests begin in changerooms, preparing for a journey through warm steam, mini baths, and soothing sounds. Steam and mud offer visual and tactile anonymity, encouraging release from societal judgments. Private steam rooms and massage spaces allow reflection, while a fabric-lined lounge supports comfort at one's own pace. The journey ends in an open pool, where guests shed mud in a symbolic act of vulnerability and liberation. Through gentle transitions from privacy to openness, Cloaked Exposure fosters healing, self-connection, and a shared sense of safety and respect.

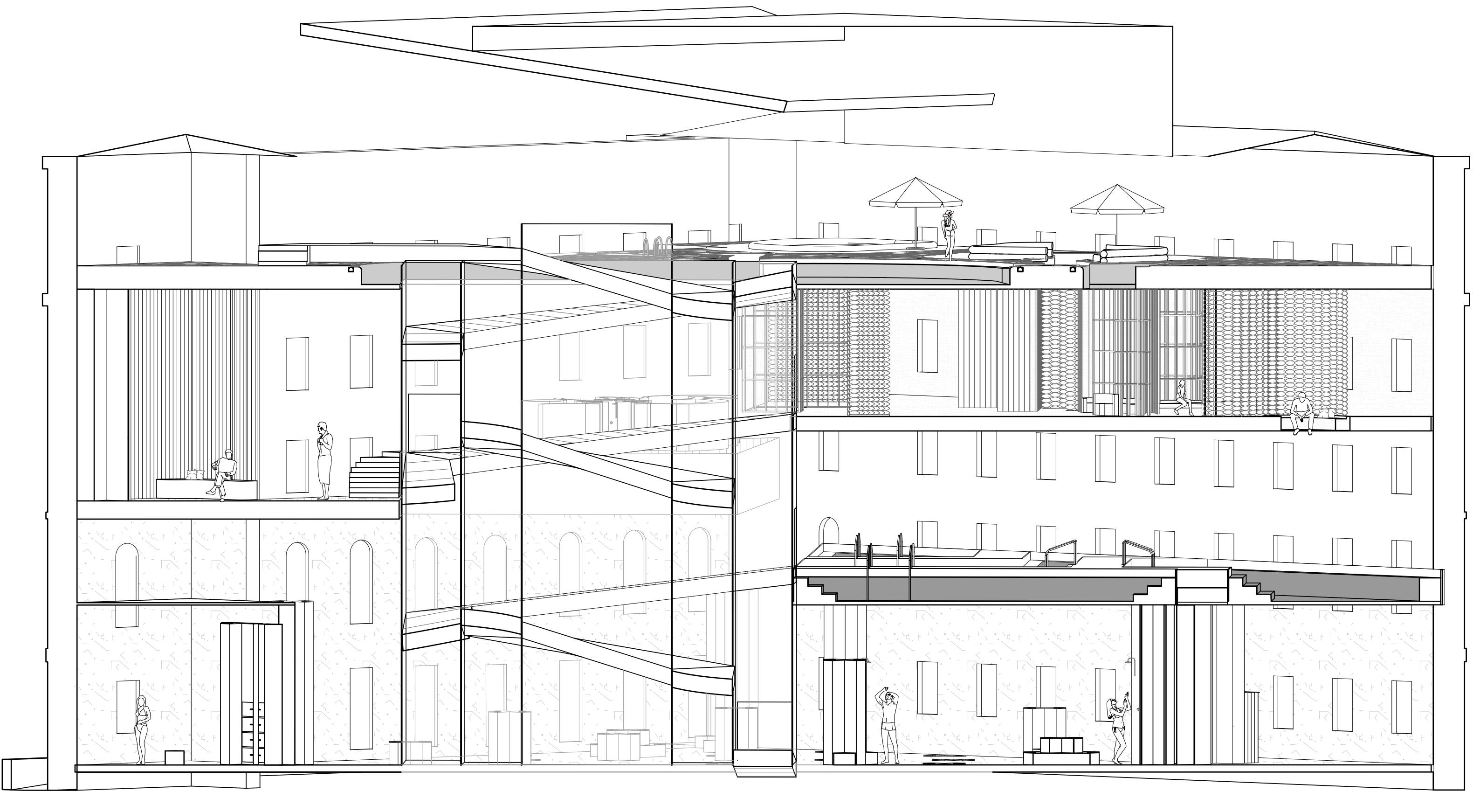


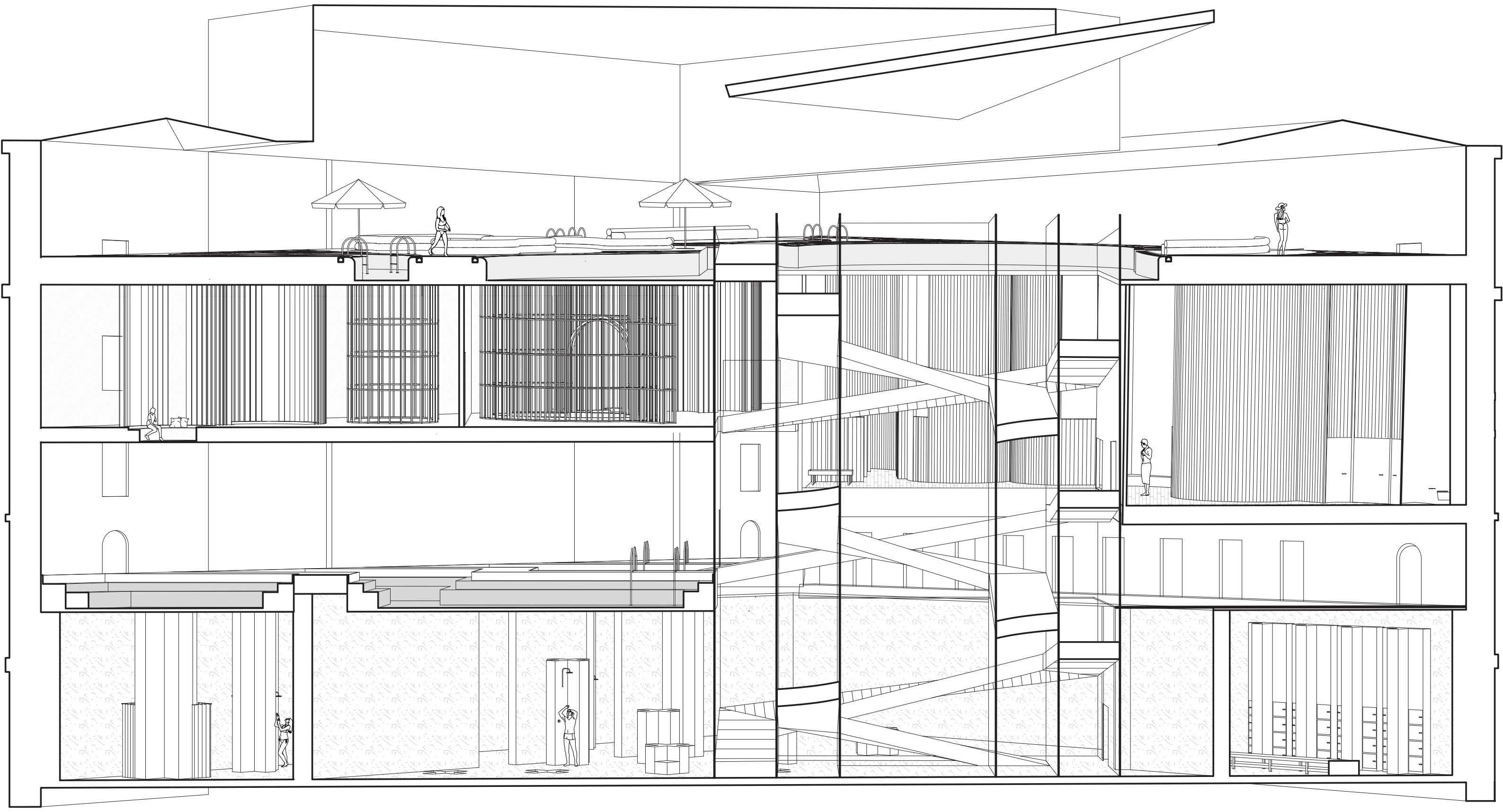




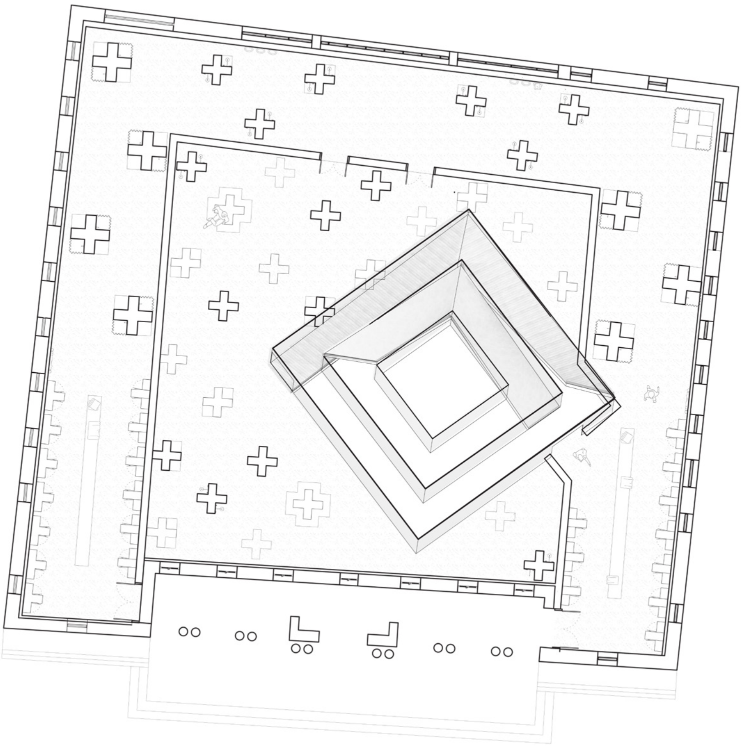


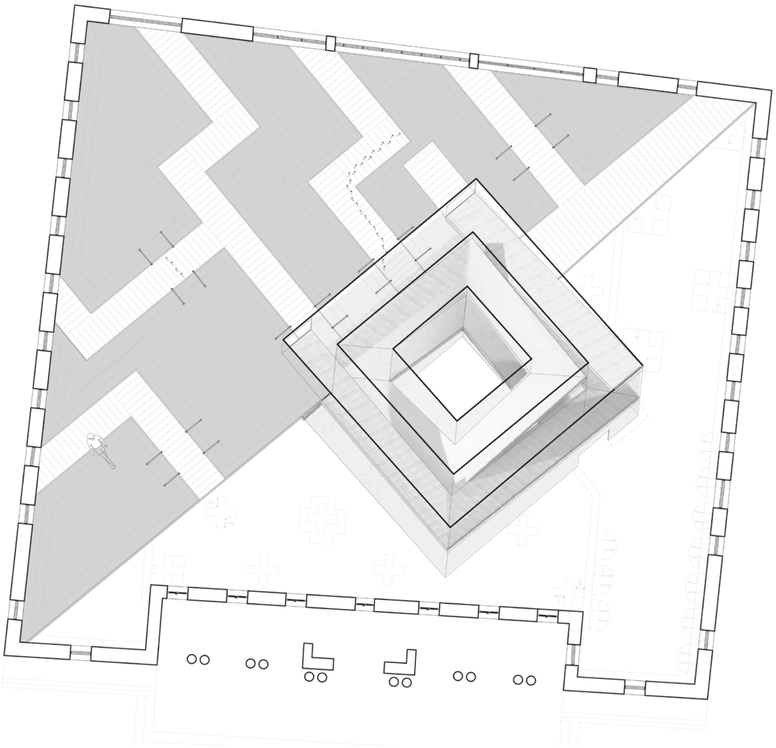


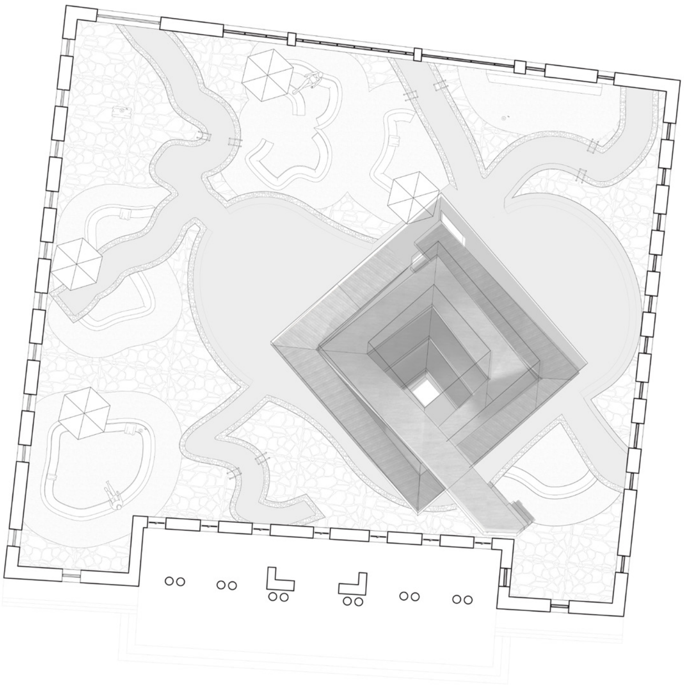


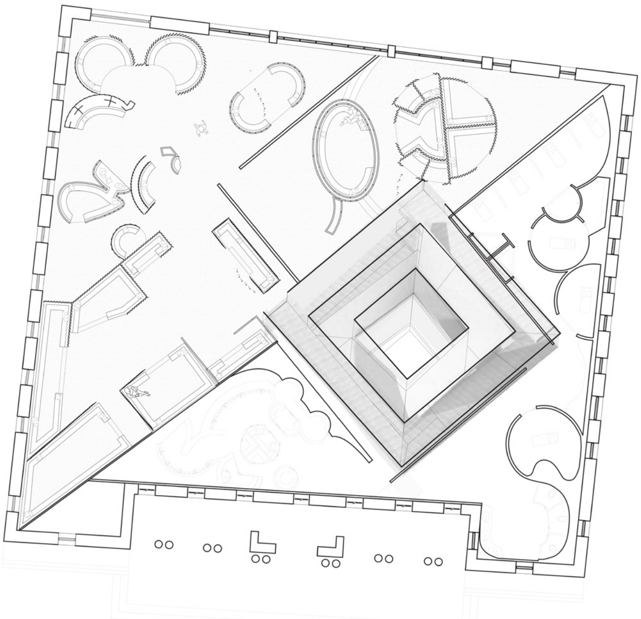


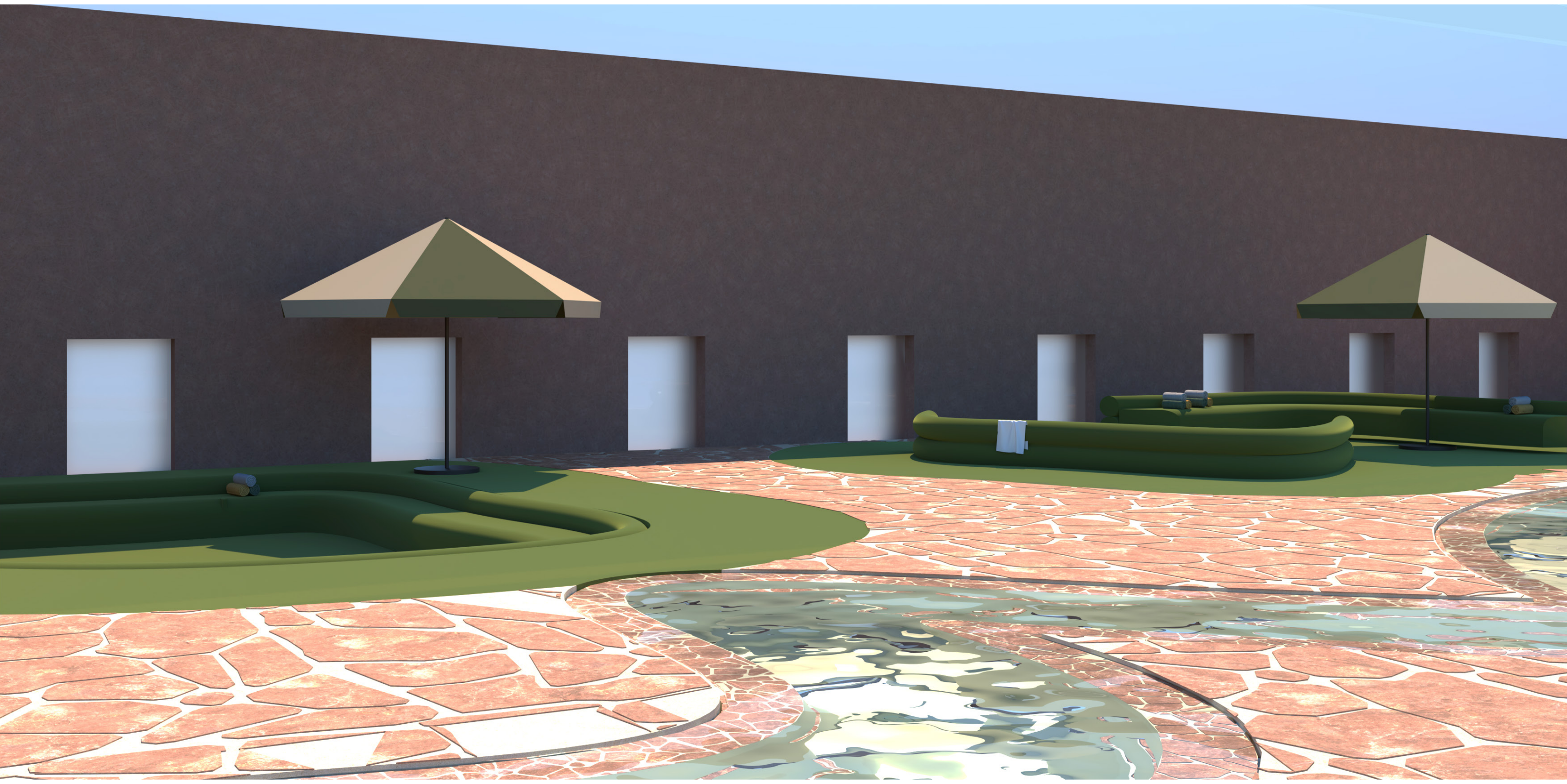
TIFFANY LAI

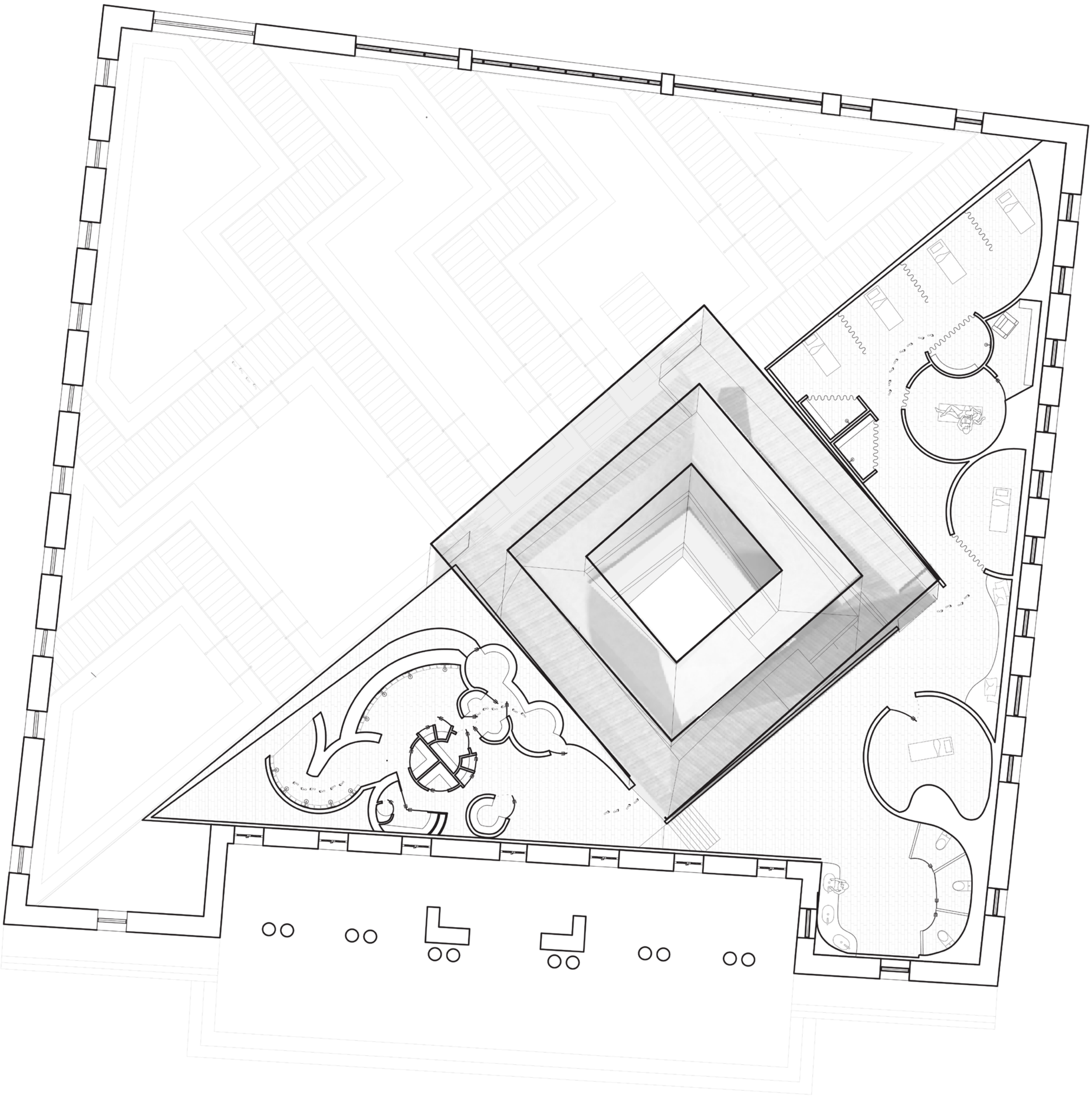










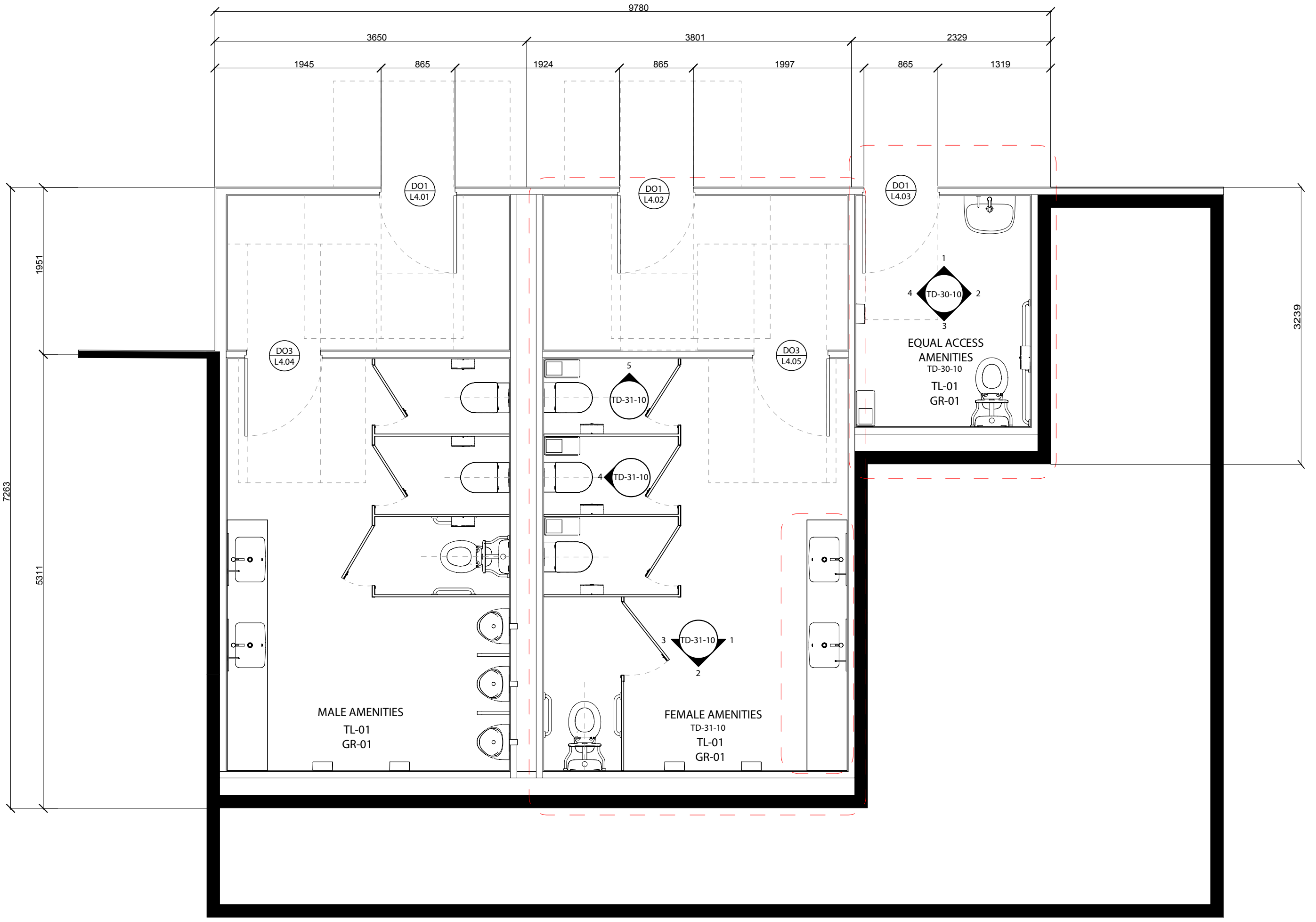


Timber & Light Bathroom

Office Bathroom Design Project

Location: Level 4, UTS Building 6, Ultimo, NSW

This project documents the commerical amenities of my designed office space. This docujmentation complies with the National Construction Code and AS 1428. 1- 2021. The submission includes orthographic drawing set alongside schedules detail lighting, equipment, materials, and furishings at a level suitable for tendering.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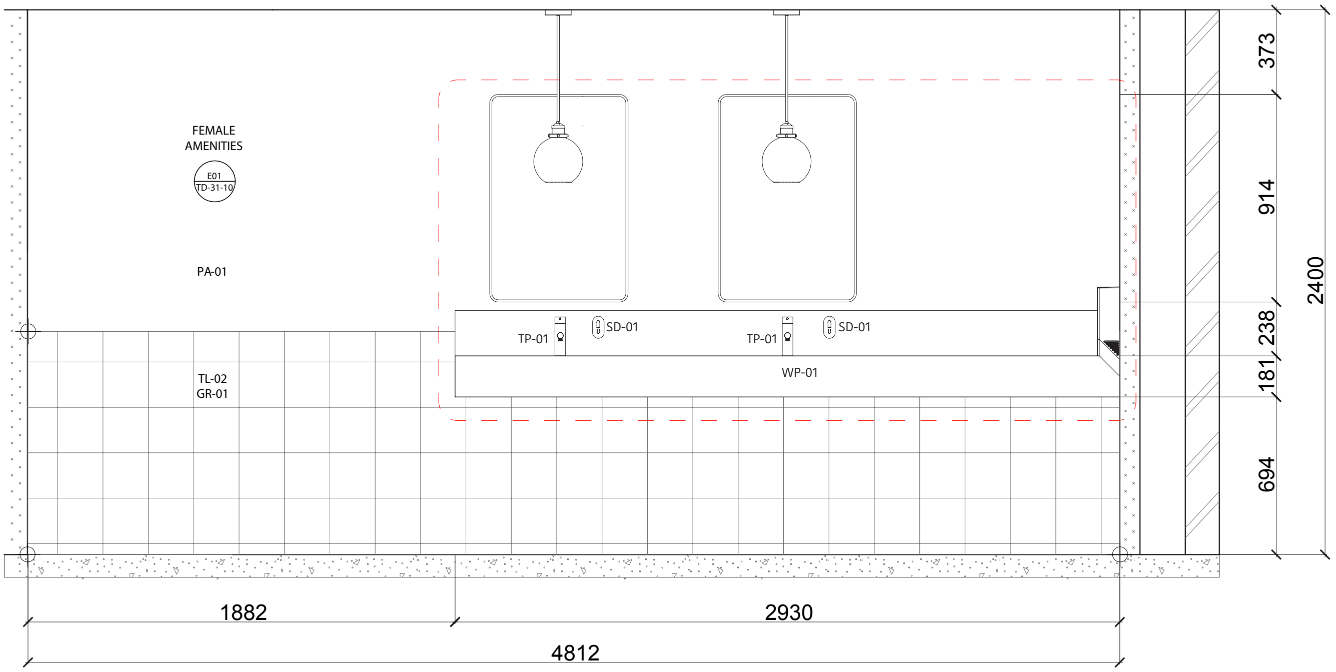
2329
1945
865
1924
865
1997
865
1319
1951
7263
5311
3239
DO1 L4.01
DO1 L4.02
DO1 L4.03
DO3 L4.04
DO3 L4.05
TD-30-10
1
2
3
4
EQUAL ACCESS AMENITIES
TD-30-10
TL-01
GR-01
TD-31-10
5
TD-31-10
4
TD-31-10
1
2
3
MALE AMENITIES
TL-01
GR-01
FEMALE AMENITIES
TD-31-10
TL-01
GR-01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PA-01
TL-02
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SD-01
TP-01
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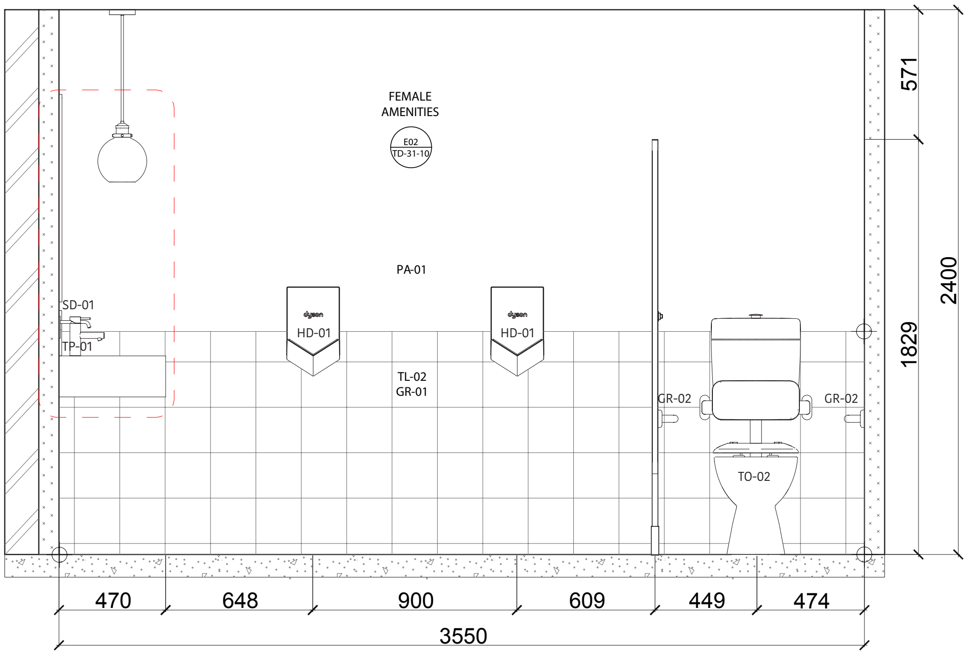
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TP-01
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HD-01
dyson
HD-01
TL-02
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GR-02
GR-02
TO-02
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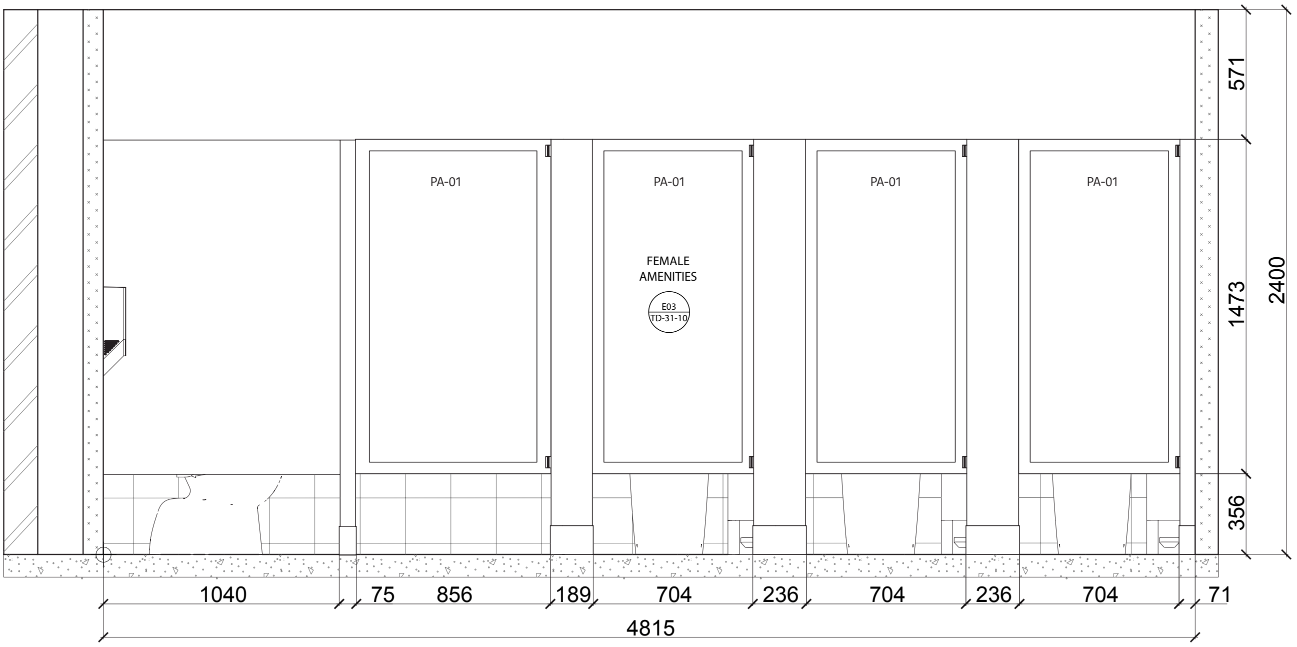
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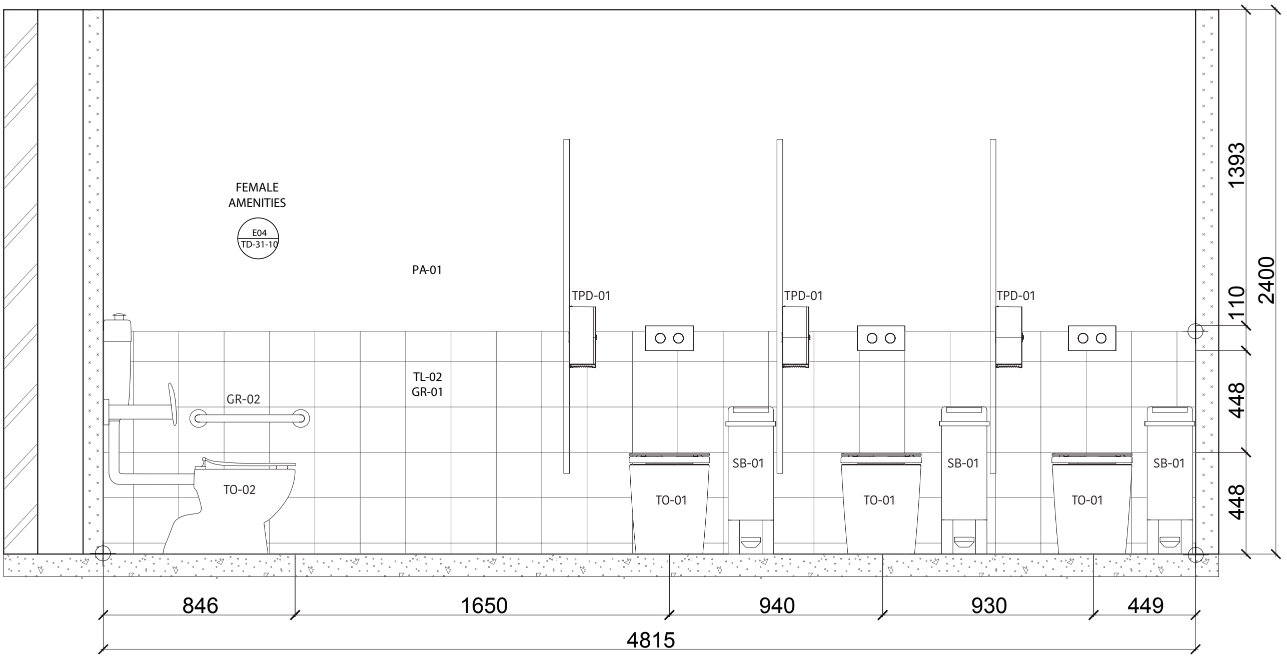
PA-01
PA-01
PA-01
FEMALE AMENITIES
E03
TD-31-10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TPD-01
TPD-01
TPD-01
TL-02
GR-01
GR-02
TO-02
TO-01
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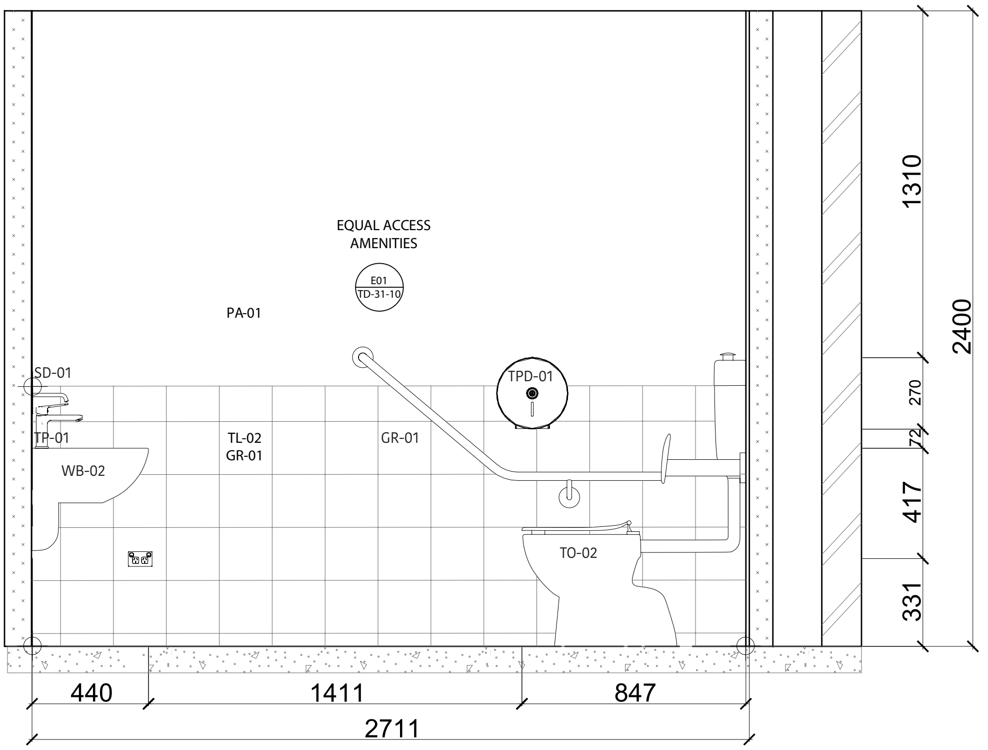
EQUAL ACCESS
AMENITIES
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TD-31-10
PA-01
SD-01
TPD-01
TP-01
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WB-02
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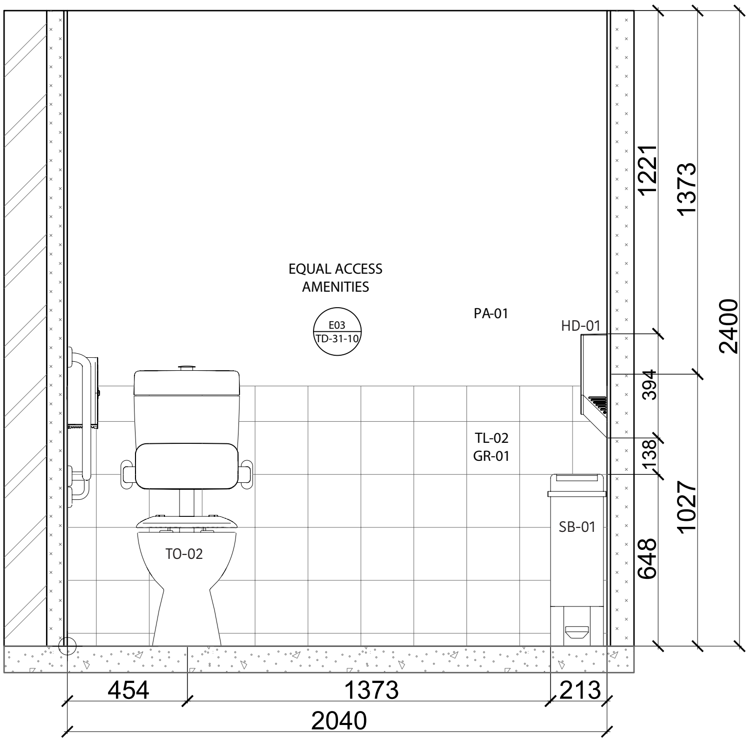
EQUAL ACCESS
AMENITIES
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HD-01
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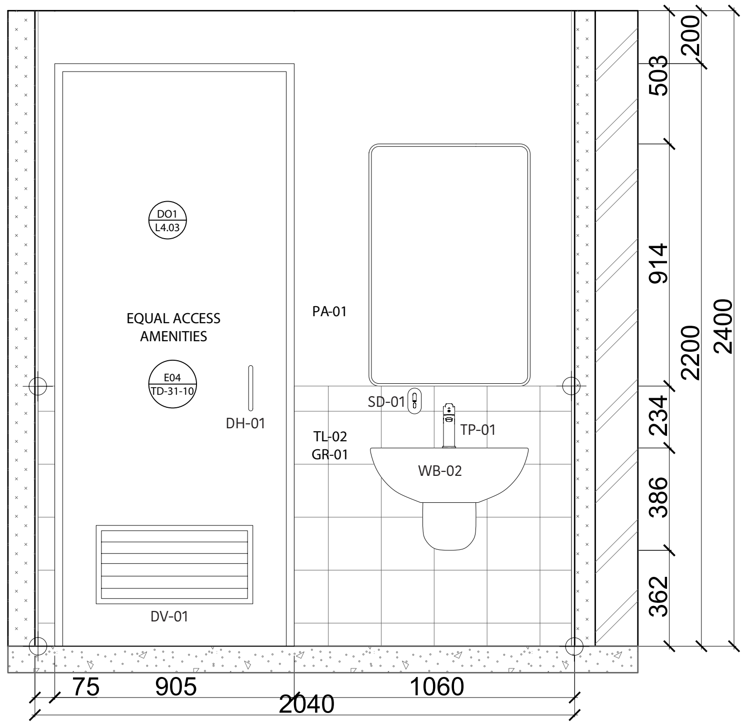
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L4.03
EQUAL ACCESS
AMENITIES
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SD-01
TP-01
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2400
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1060
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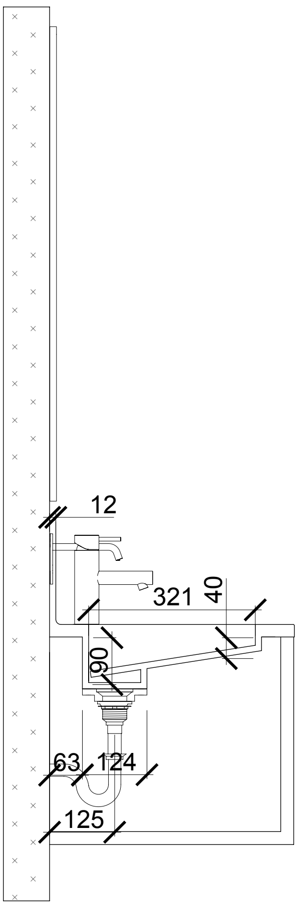
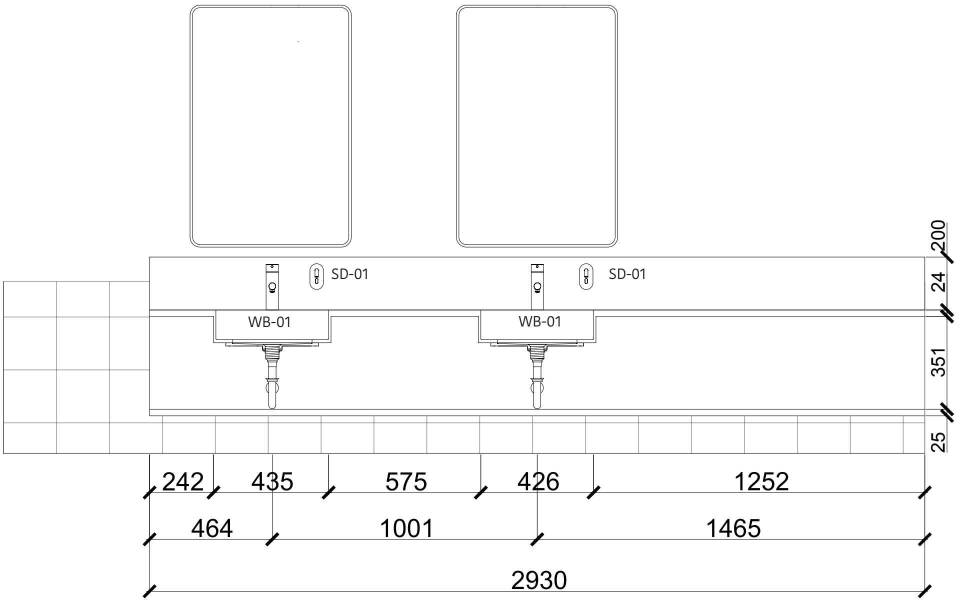


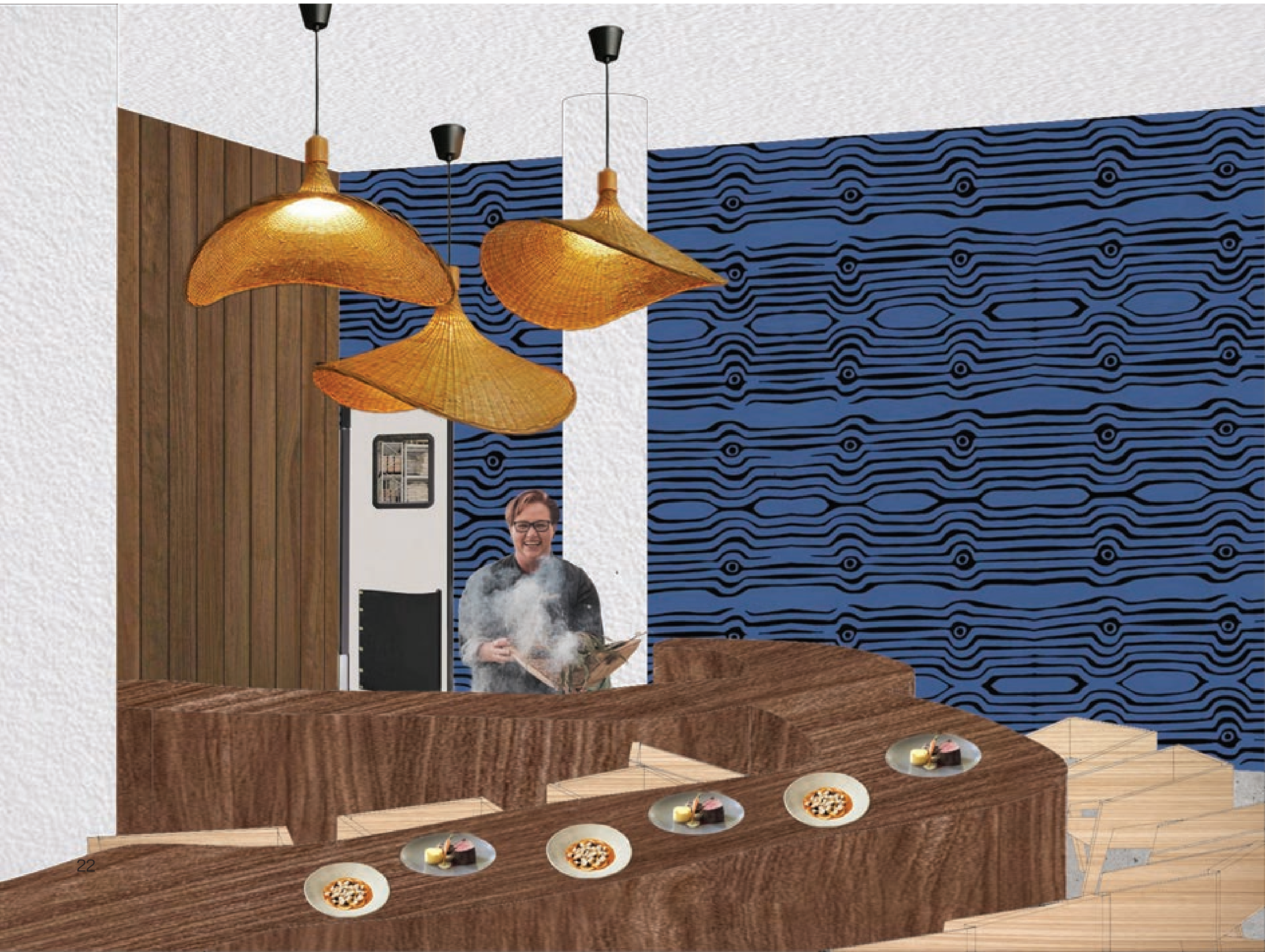

SD-01
SD-01
WB-01
WB-01

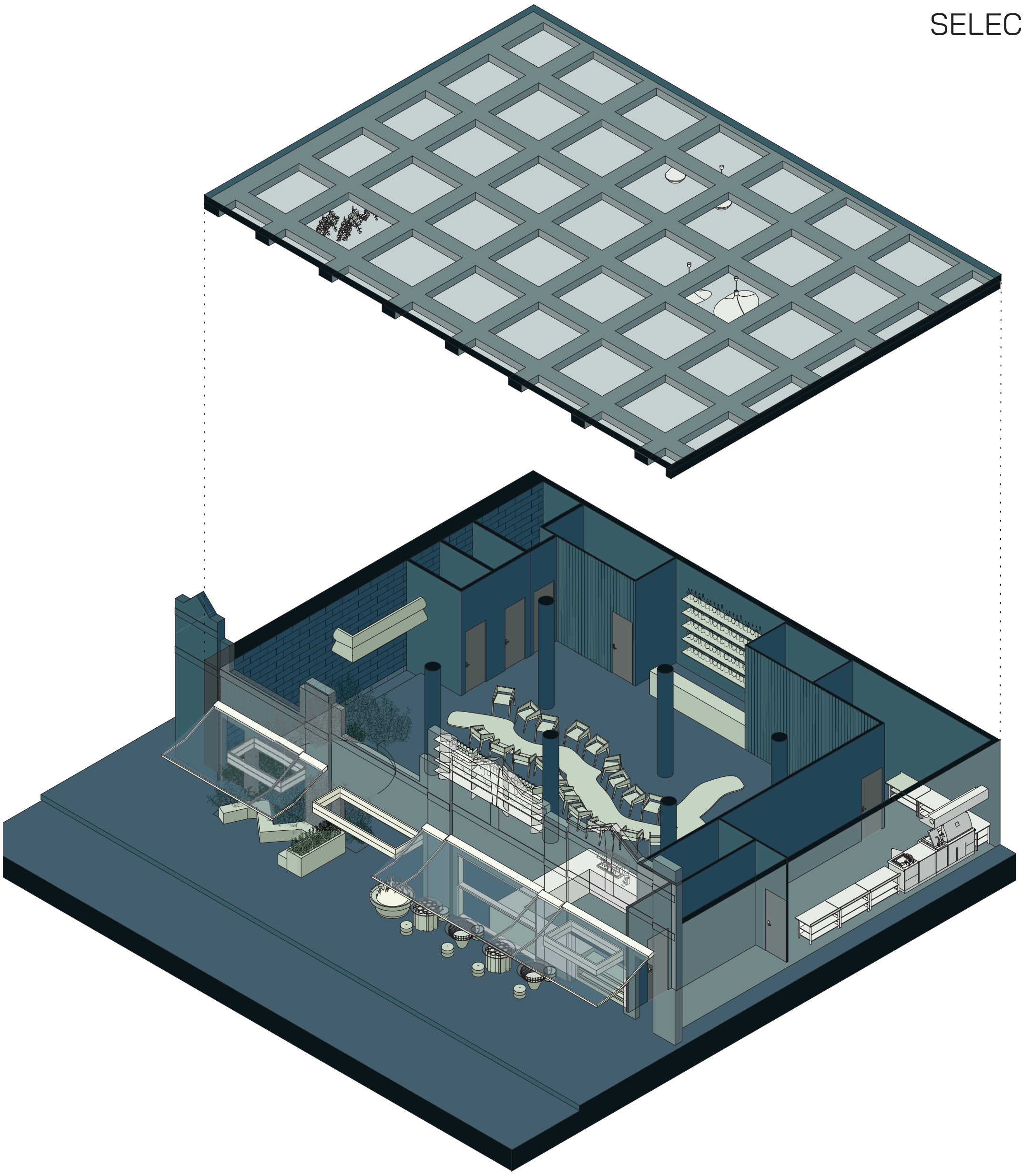
IndigiEarth

A Cultural and Culinary Design Project

Location: Hickson Road, Walsh Bay NSW 2060

This project celebrates the fusion of Indigenous culture and contemporary dining at IndigiEarth in Sydney's Walsh Bay. My concept involves the design of a restaurant that reflects First Nations identity through material choices, spatial planning, and integrated storytelling. The space functions as both a dining venue and a community hub, hosting events and showcasing Indigenous art.
Sustainable design strategies—like local sourcing, waste reduction, and minimal plastics—are embedded throughout. The project aims to create a space that is grounded, culturally respectful, and built for genuine connection between people, place, and tradition.

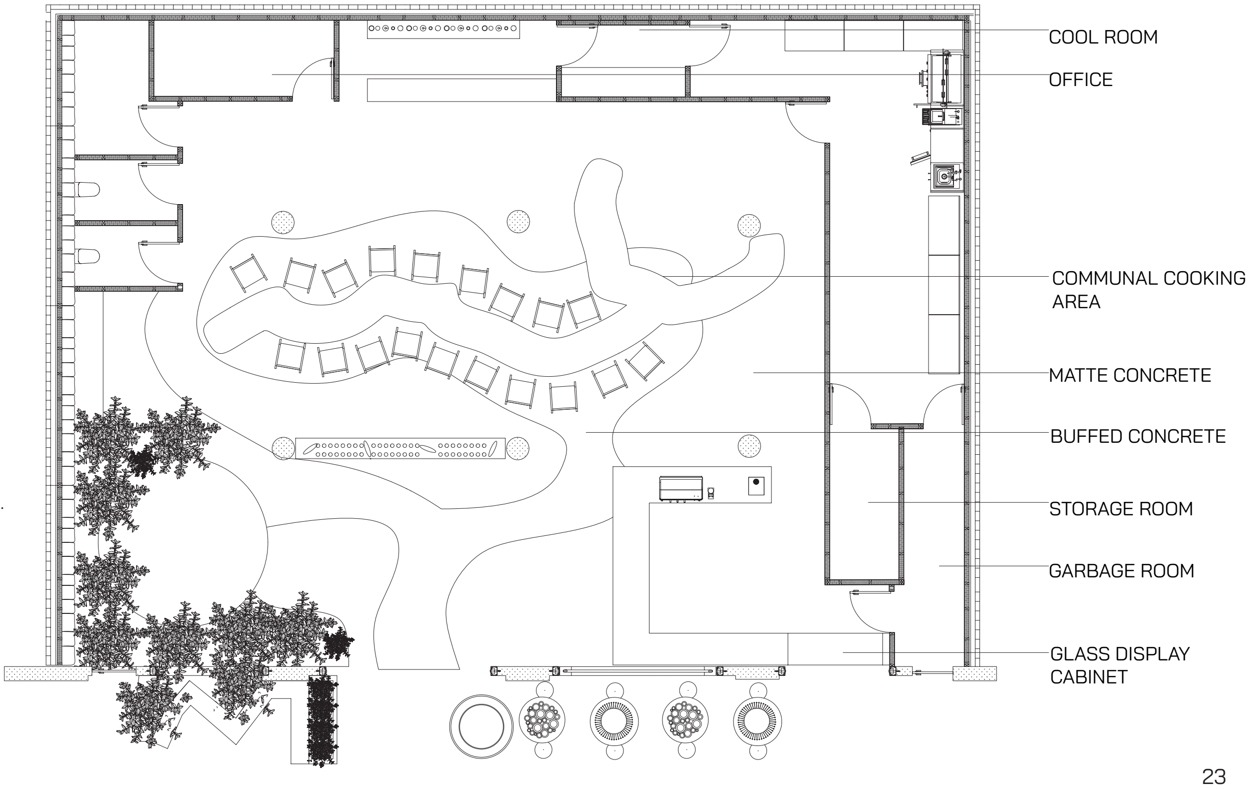


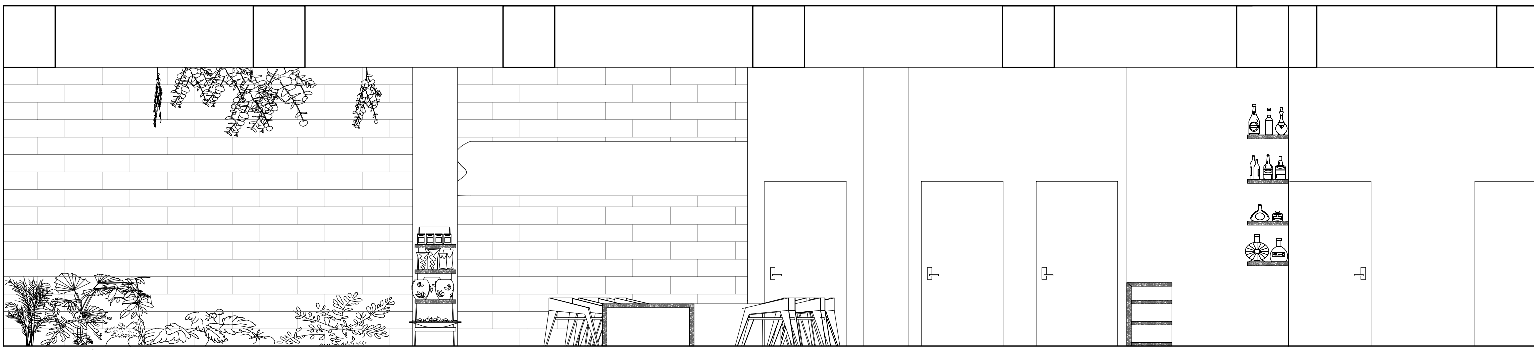


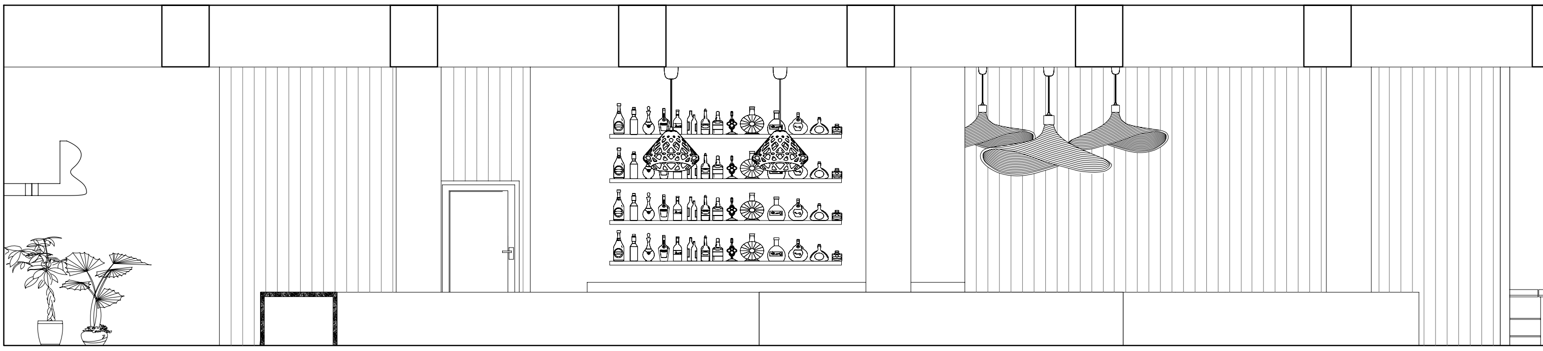
Mountain Pepper
Sheltered sites that is either dappled shade or receives morning sun.

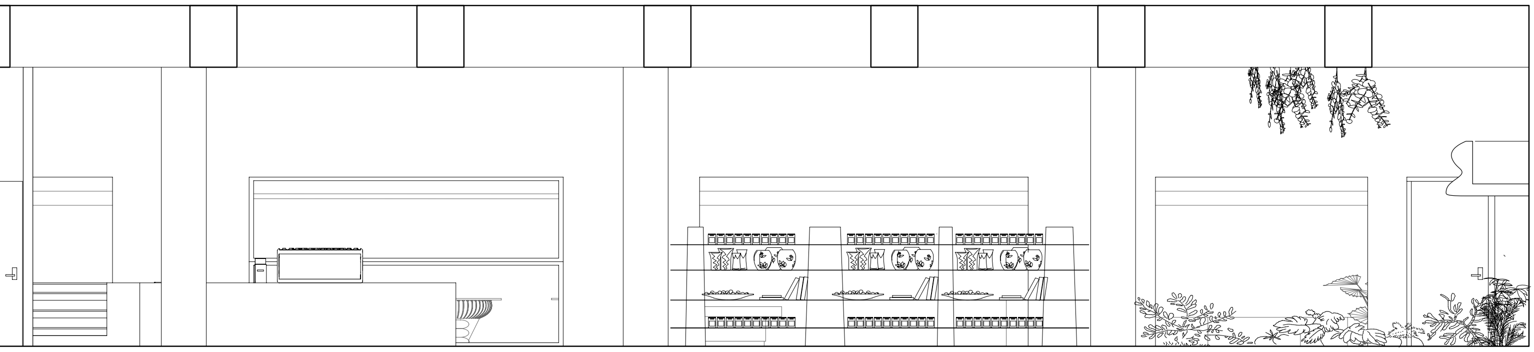
River mint
Naturally occurs in shady areas near rivers and creeks
Requires moisture and shade.

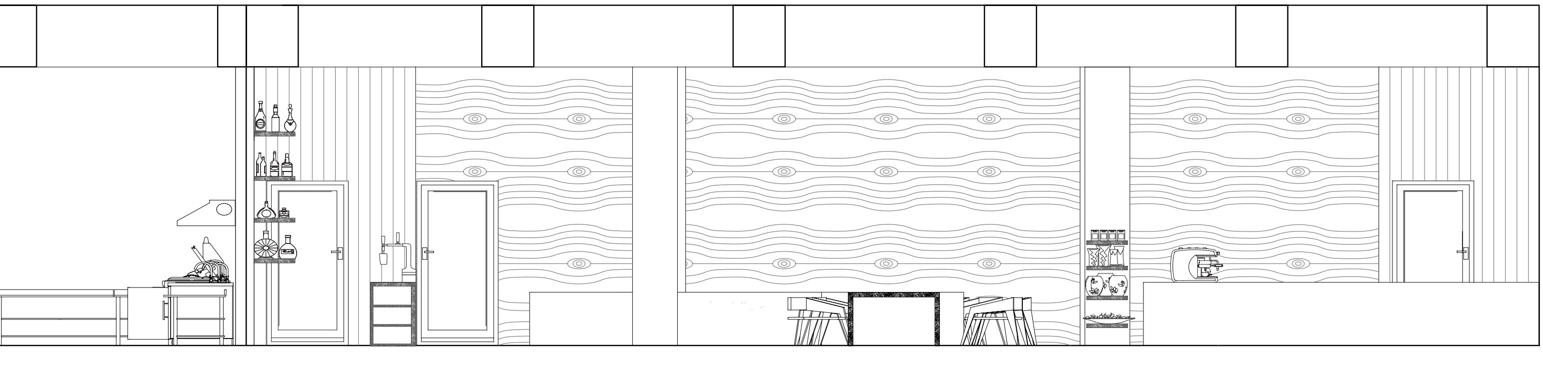
Blue Tongue
Prefers shade, and rich moist soil with good drainage

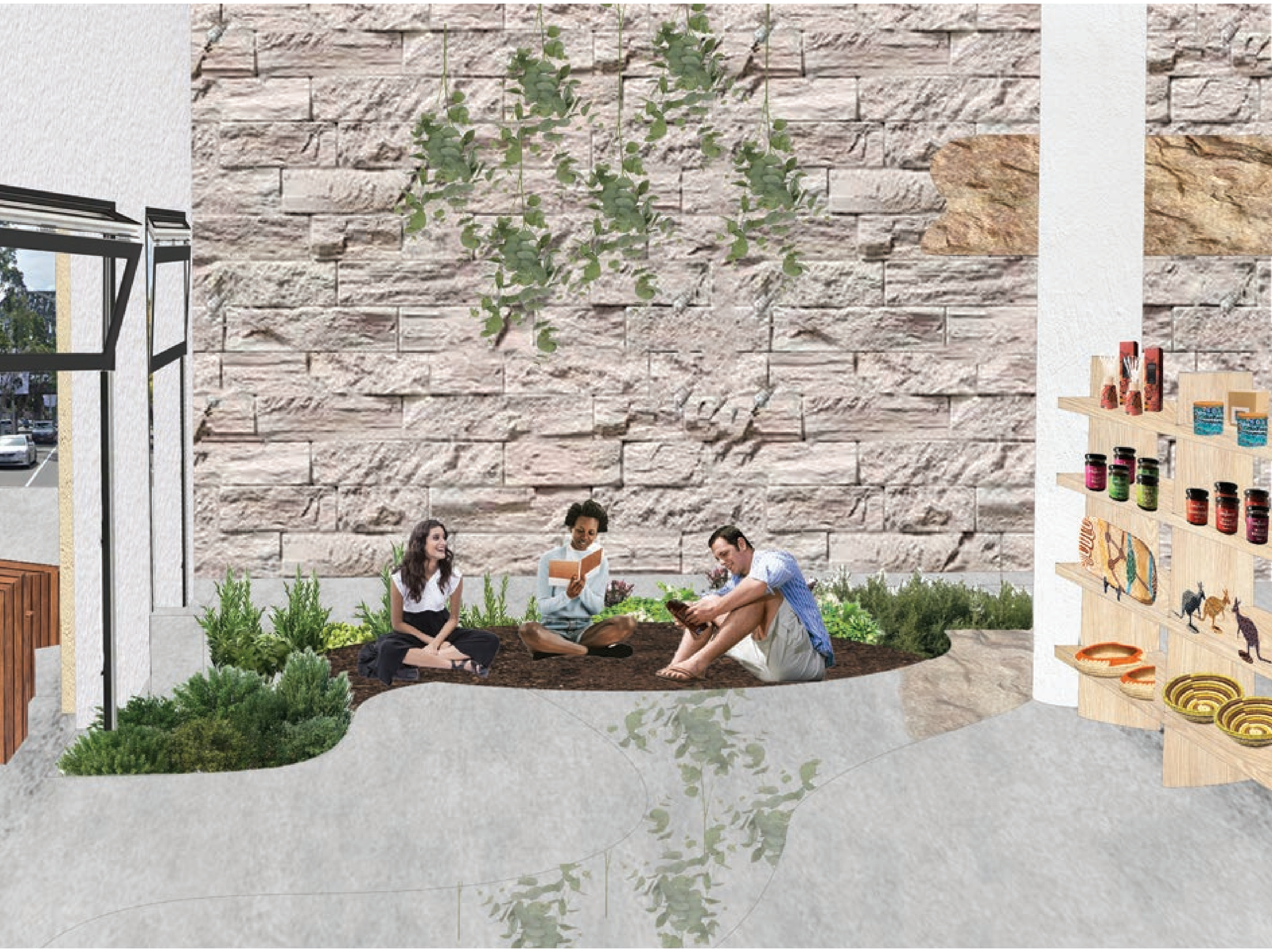

COOL ROOM
OFFICE
COMMUNAL COOKING AREA
MATTE CONCRETE
BUFFED CONCRETE
STORAGE ROOM
GARBAGE ROOM
GLASS DISPLAY CABINET

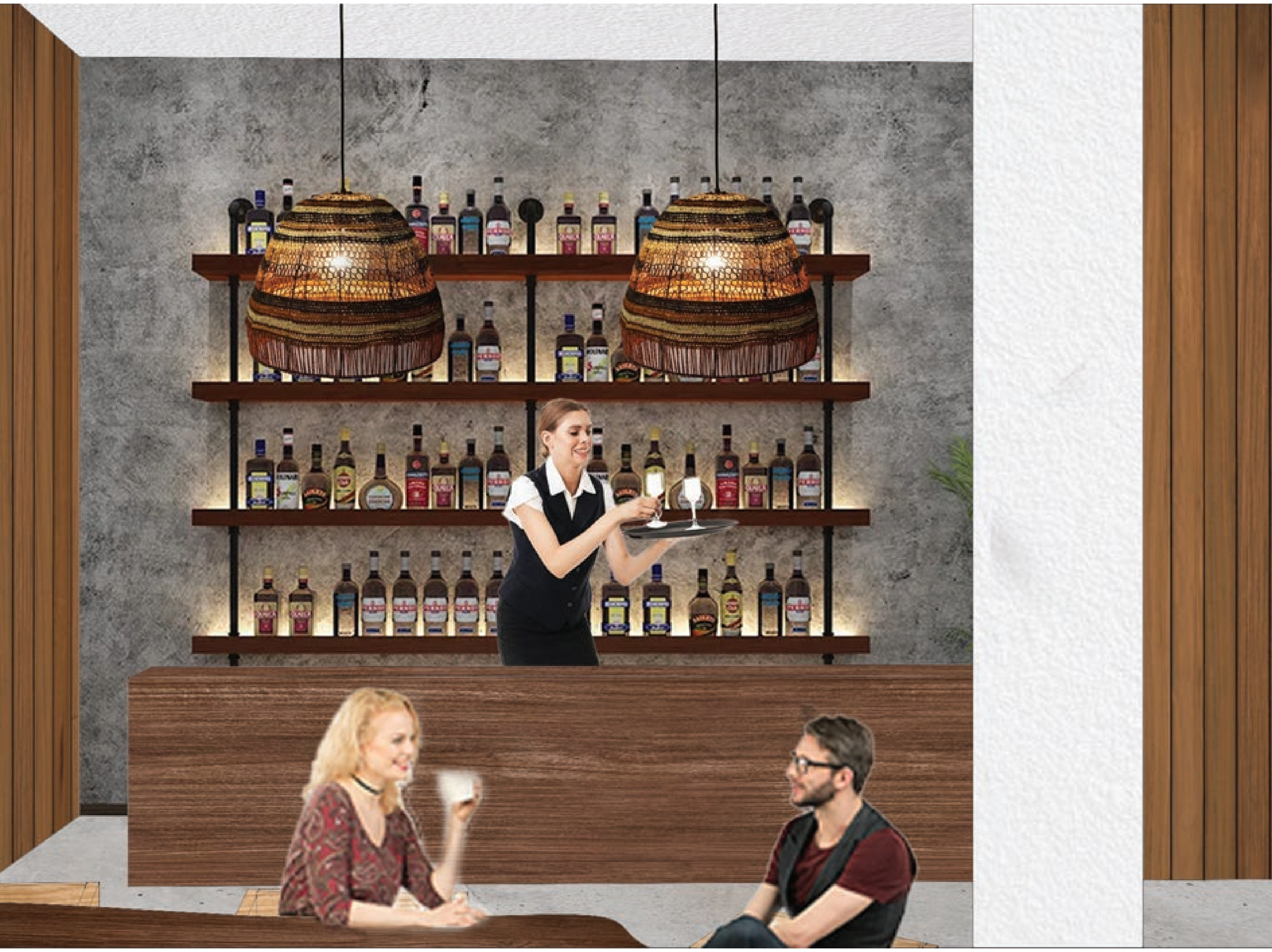


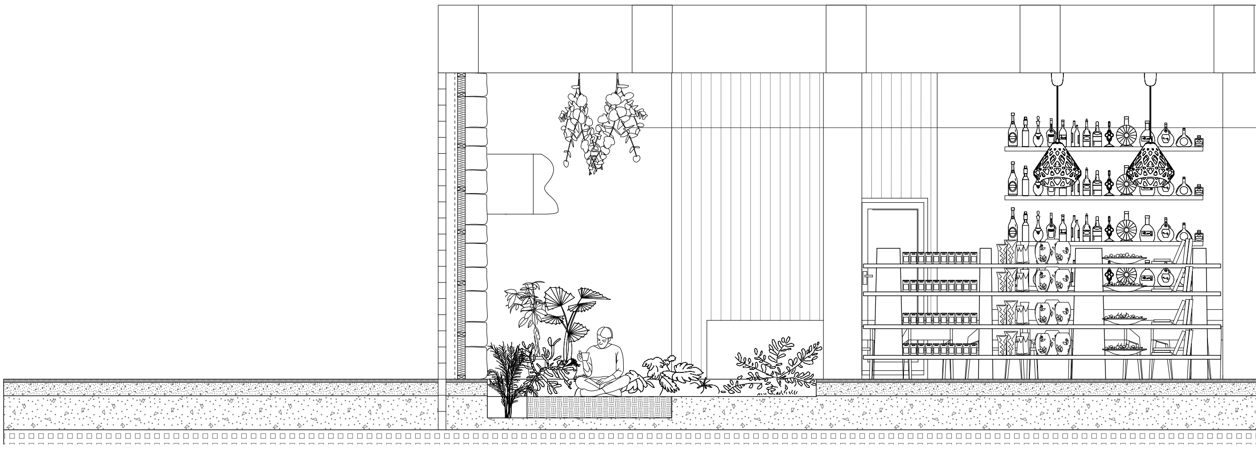


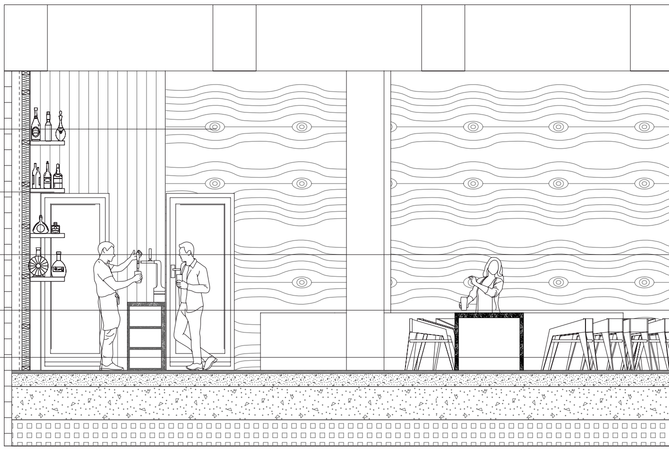












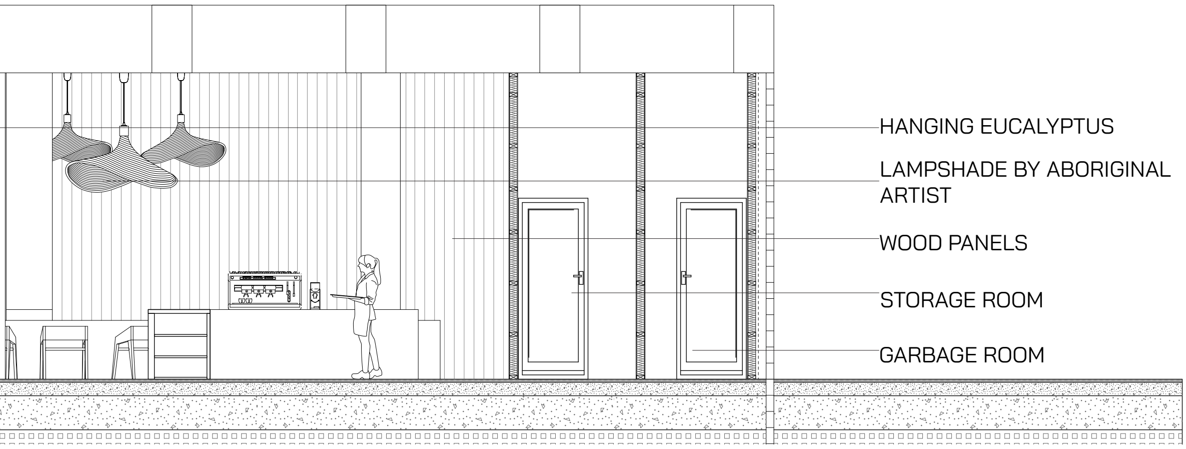
WALLPAPER BY ABORIGNAL ARTIST

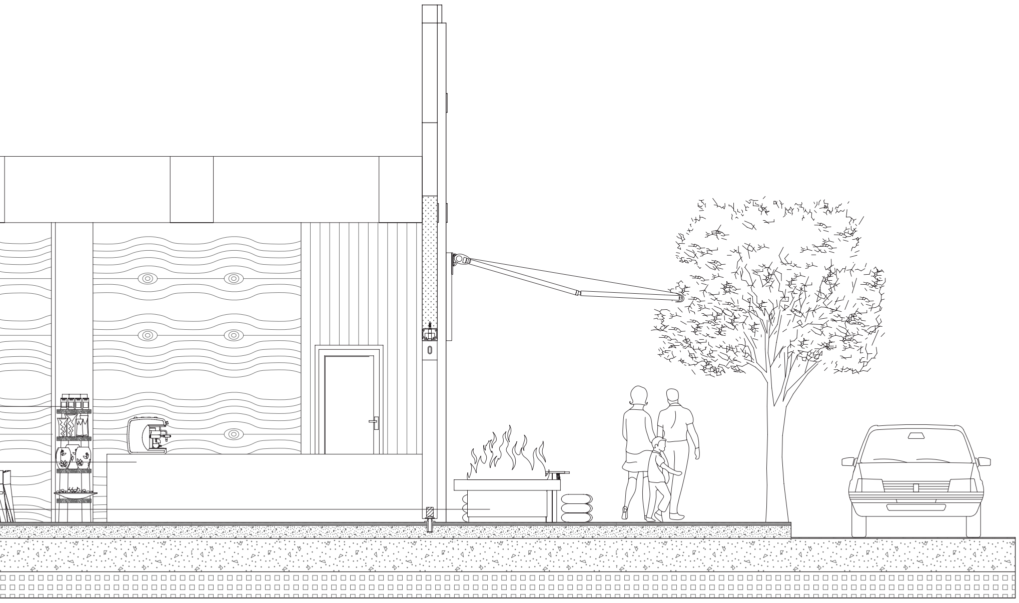
BAR WITH WINE RACK

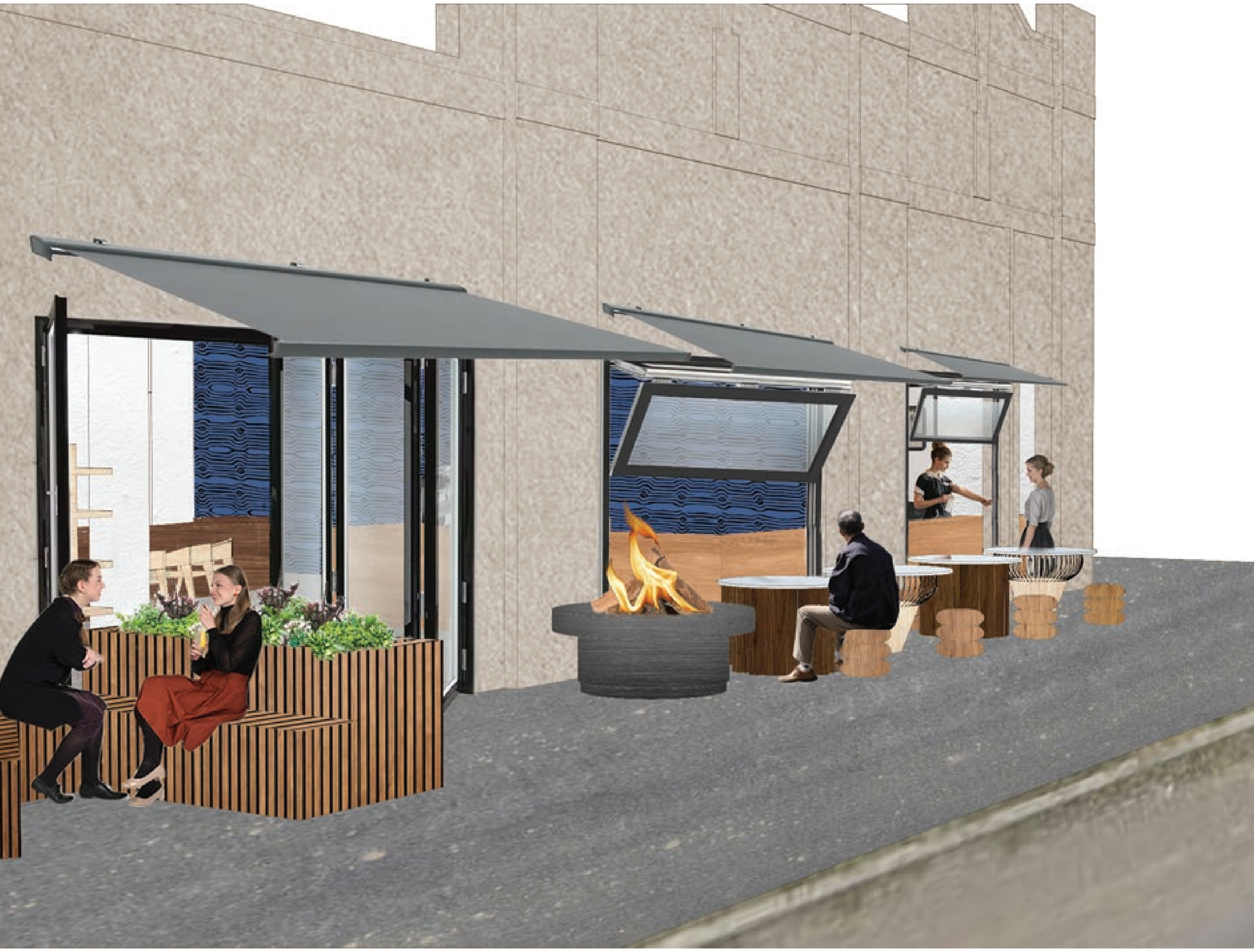
RETAIL SHELF

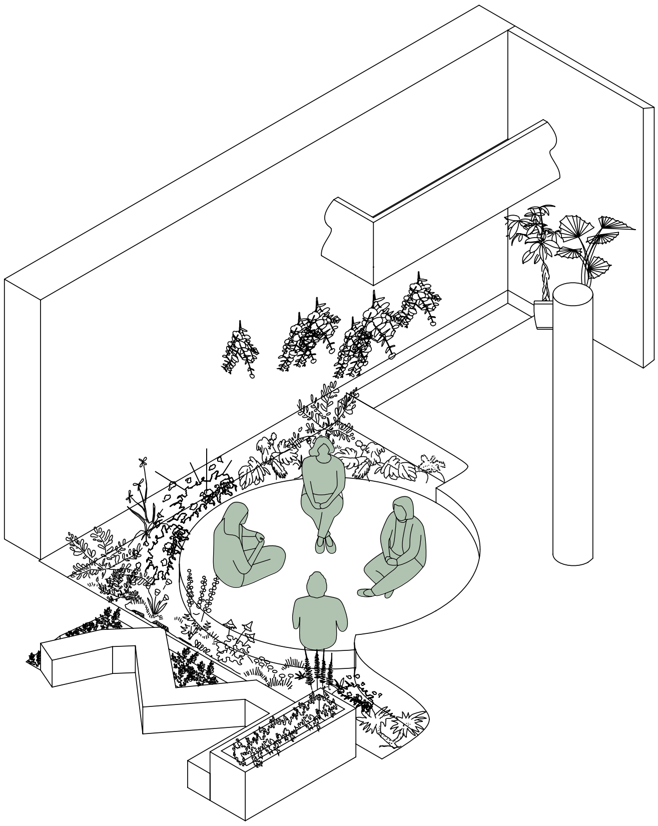
CAFE

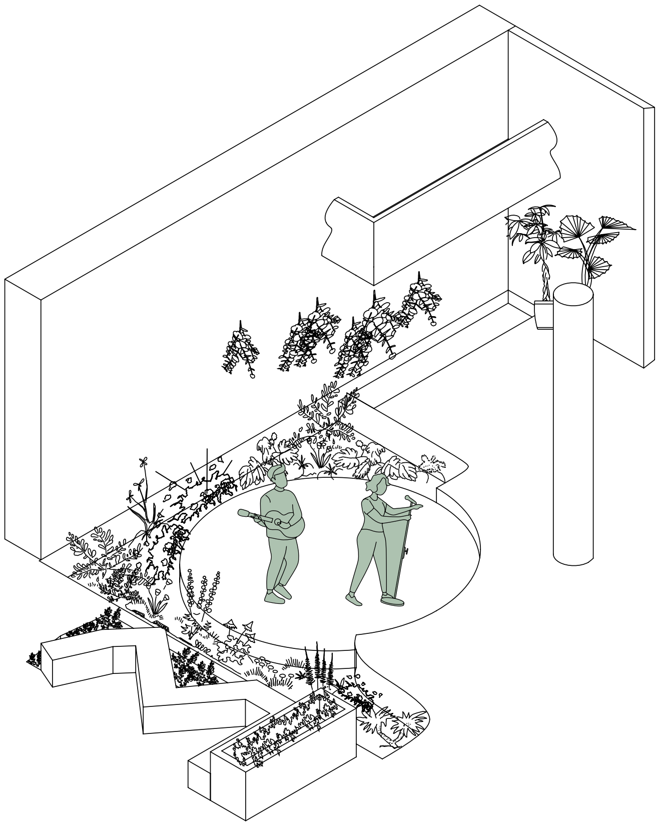
FIREPLACE

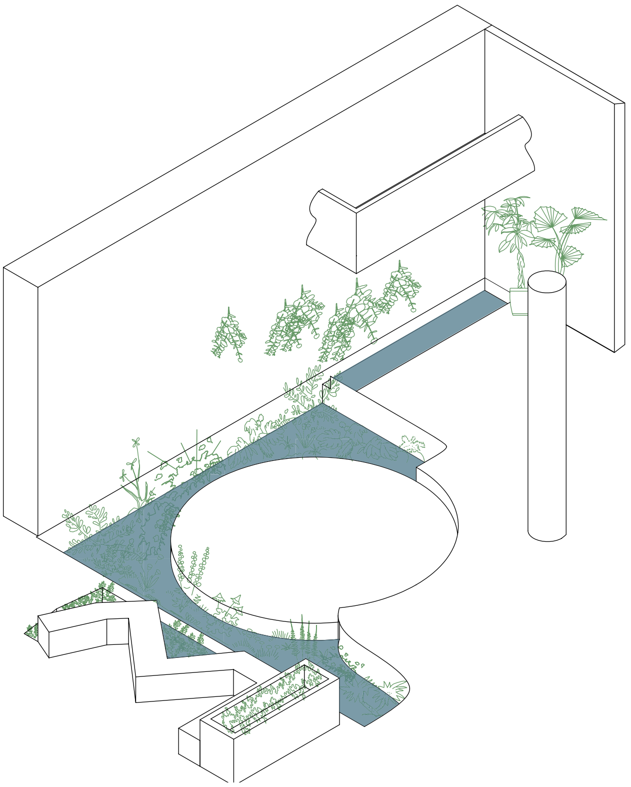

HANGING EUCALYPTUS
LAMPSHADE BY ABORIGINAL ARTIST
WOOD PANELS
STORAGE ROOM
GARBAGE ROOM

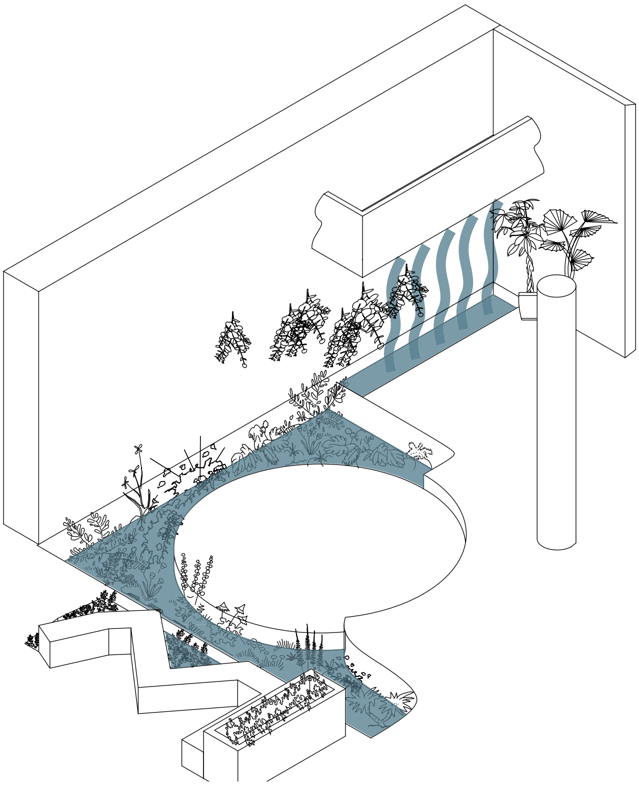












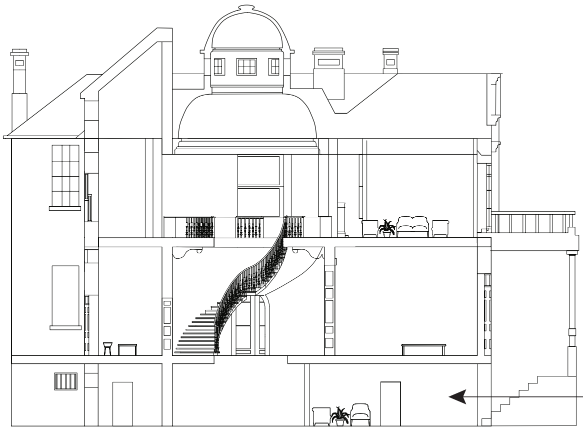
TIFFANY LAI

Elizabeth Bay House

Creative Hub Design Project

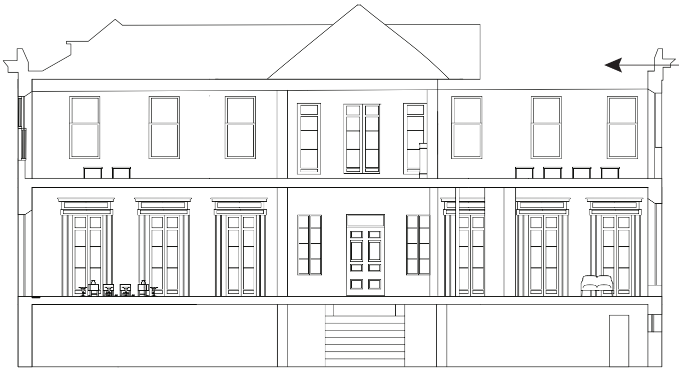
Location: 7 Onslow Ave, Elizabeth Bay NSW

This project reimagines Elizabeth Bay House as a shared creative hub for a pottery studio, brewery, and artist Alex Seton. My concept involves the design of a spatial sequence that reflects the natural order of each client's process, guided by their specific lighting needs—direct light for pottery, indirect for Seton's work. The design maximises usable space with a new basement reception and a concealed spiral staircase that creates a sculptural void. A discreet elevator replaces the former servant stairs for efficient access and movement. Shared amenities like offices and reception areas allow each client to operate independently yet cohesively.

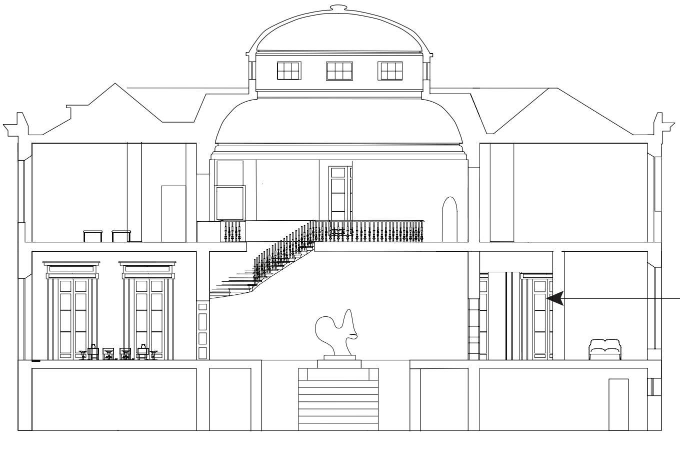


Underground reception space to allow for a "speakeasy" feel. The void on both ground and first floor allow for visitors to look up into Alex Seton's gallery and to the Mixtape Brewery.

Similarly, seating at the bar around the railings on the first floor let customers look down into the void.

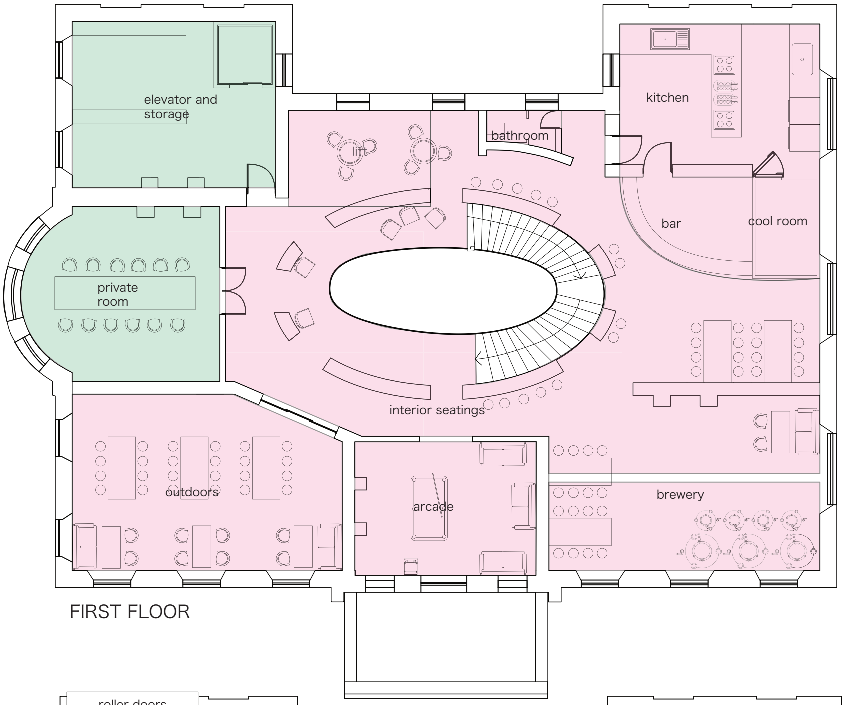


Demolished roof space to allow an outdoors seating area for Mixtape Brewery

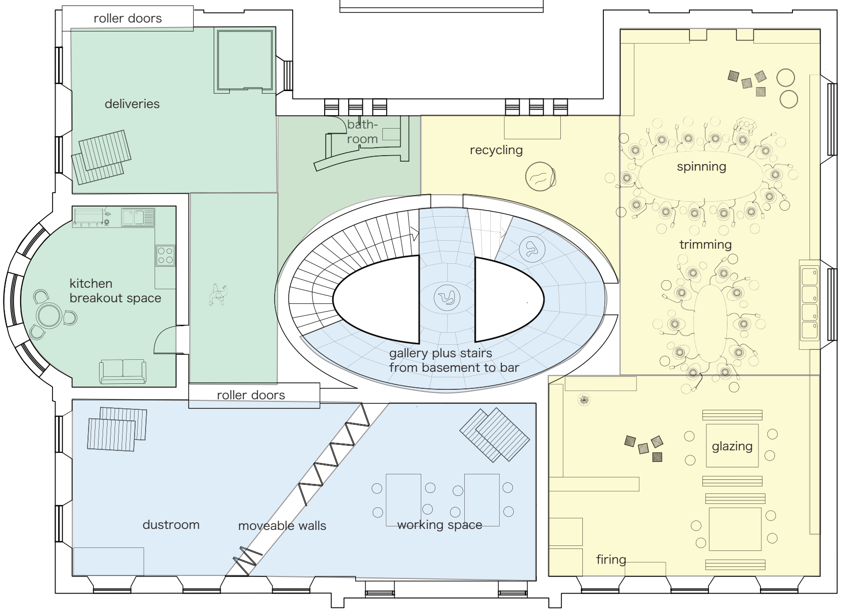


In the south wing the movable walls and roller doors allow for easy transportation of larger art works

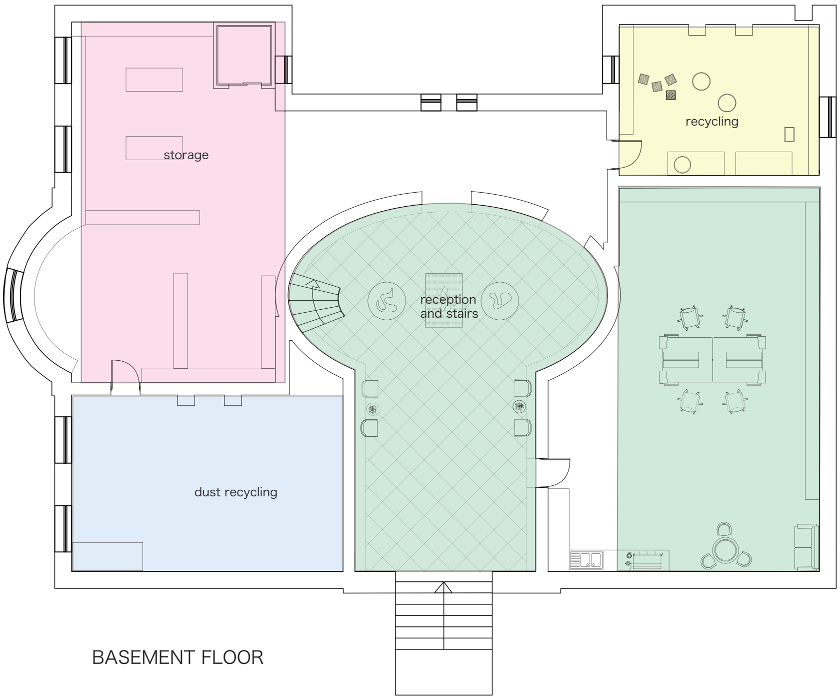
KEY
- 🟪 MIXTAPE BREWERY
- 🟨 THE POTTERY SHED
- 🟦 ALEX SETON
- 🟩 COMBINED SPACE
- ☒ UNUSED SPACE


elevator and storage
kitchen
bathroom
lift
bar
cool room
private room
interior seatings
outdoors
arcade
brewery

FIRST FLOOR


roller doors
deliveries
bath-room
recycling
spinning
kitchen breakout space
trimming
gallery plus stairs from basement to bar
roller doors
glazing
dustroom
moveable walls
working space
firing

GROUND FLOOR


recycling
storage
reception and stairs
dust recycling

BASEMENT FLOOR

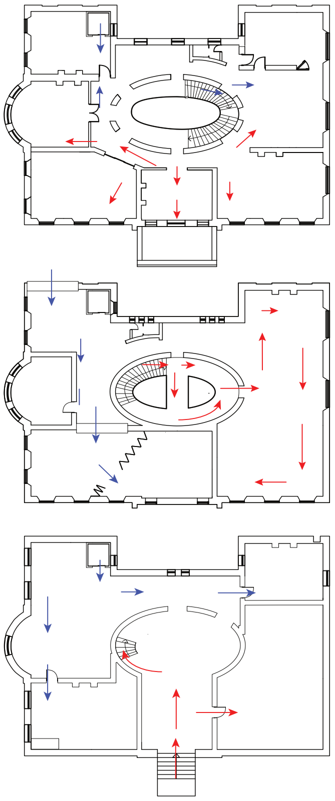
TIFFANY LAI

CIRCULATION

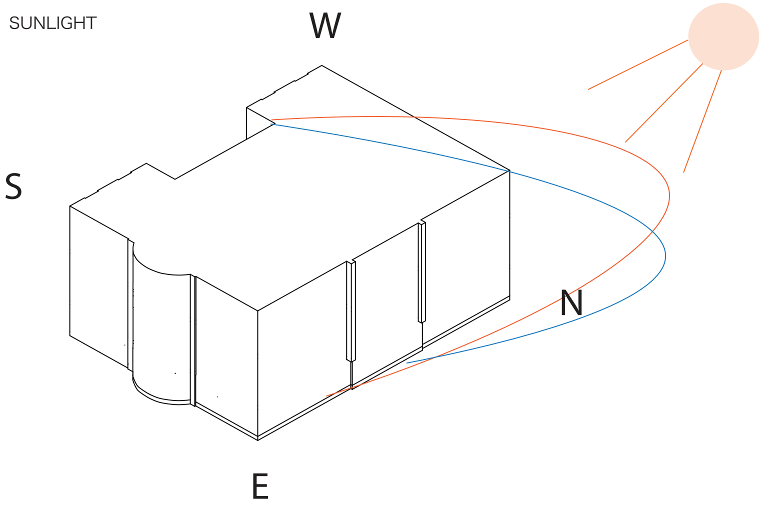
KEY

→ STAFF

→ PUBLIC

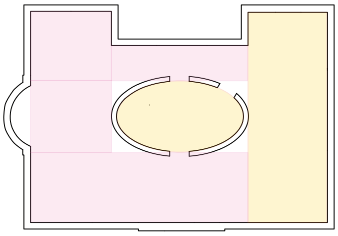


SUNLIGHT



The drainage grates on the ground floor from The Pottery Shed allow for water and waste clay to flow down into the basement. Alex Seton's water cascade wall ust collector also drains dust to the basement to prevent it from ending up in landfill as it can be reused.

Nearly all interiors walls of the ground floor have been demolished to give The Pottery Shed a open concept. The walls of the opposite wing are replaced with roller doors and movable walls to allow for easy transportaion go artworks yet retain effective acoustics.



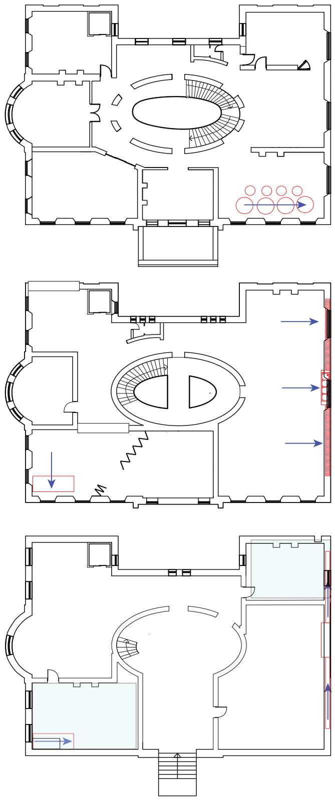
KEY

🟨 --> DIRECT SUNLIGHT

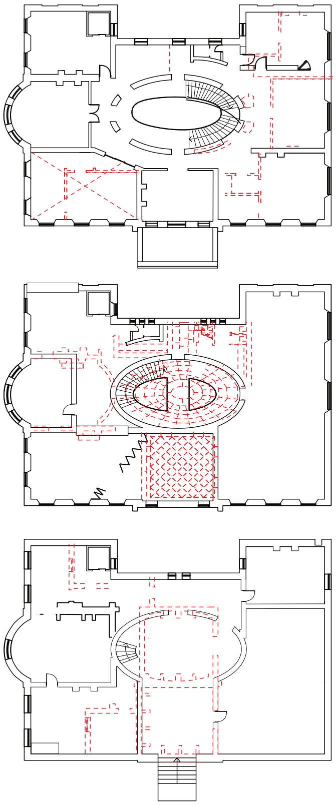
▨ --> INDIRECT SUNLIGHT

KEY

→ WATER FLOW

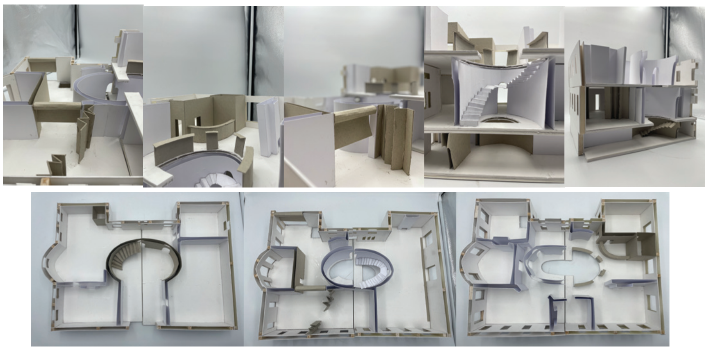


DEMOLISHED AND NEW WALLS

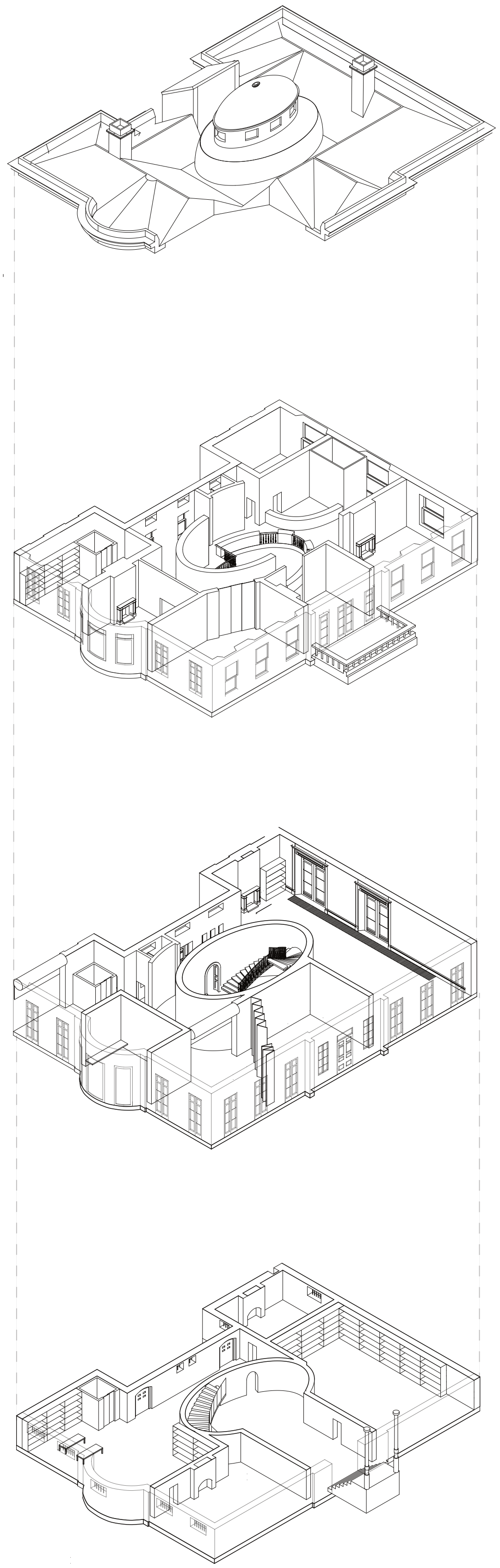


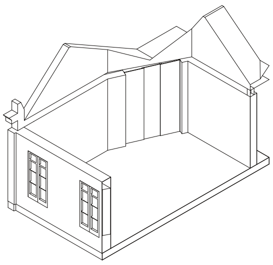
KEY

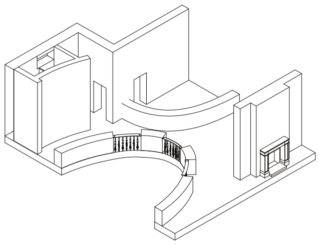
- - - --> DEMOLISHED WALLS

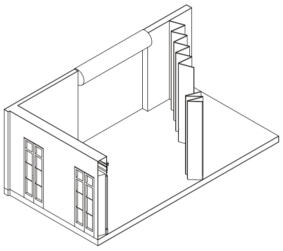


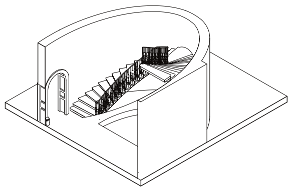
3D VIRTUAL MODEL

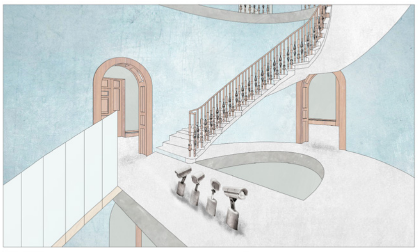


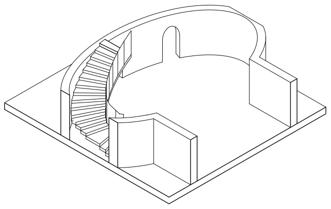


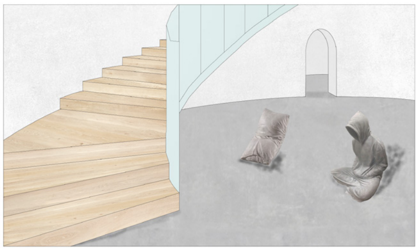












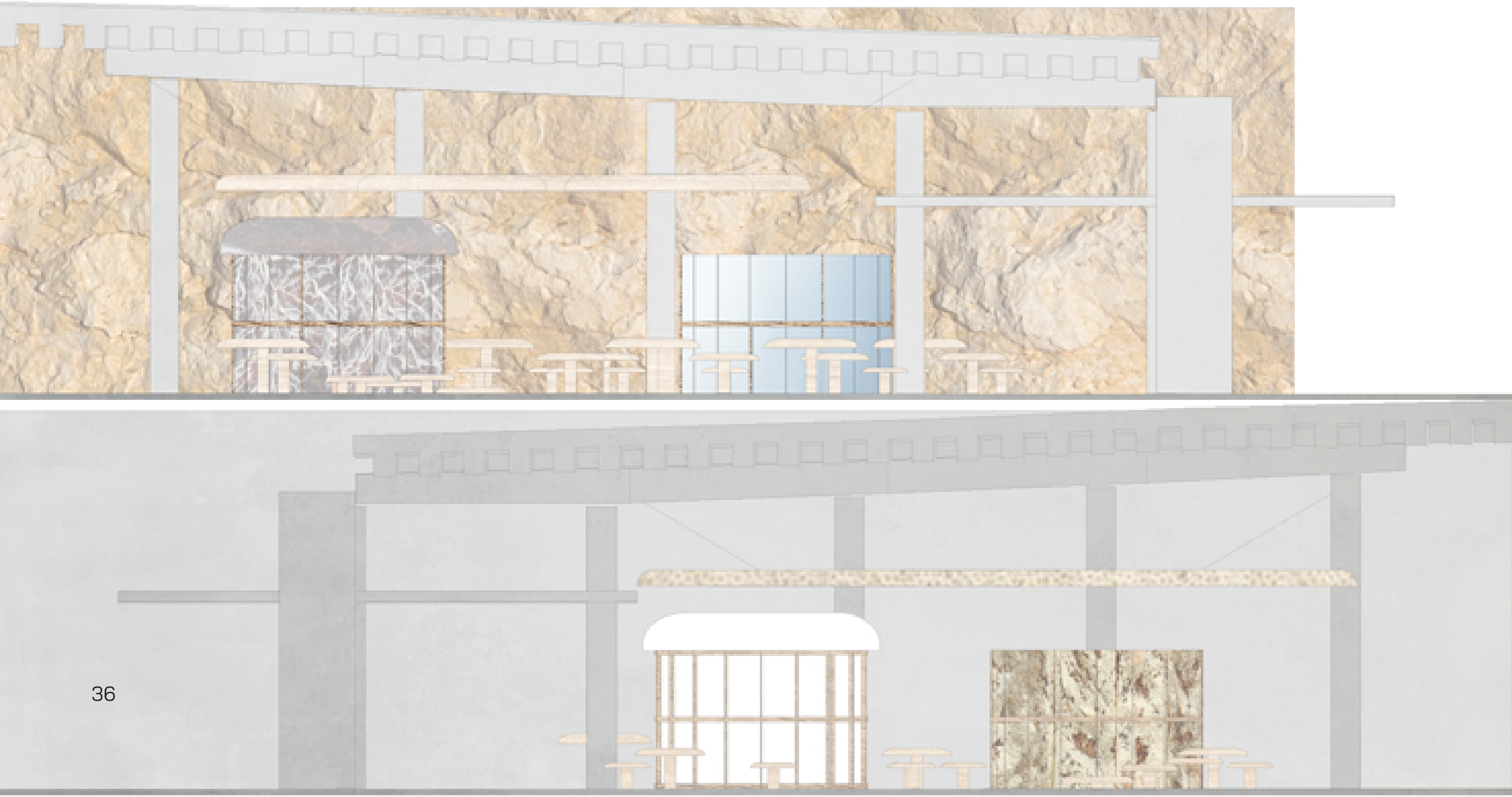
TIFFANY LAI

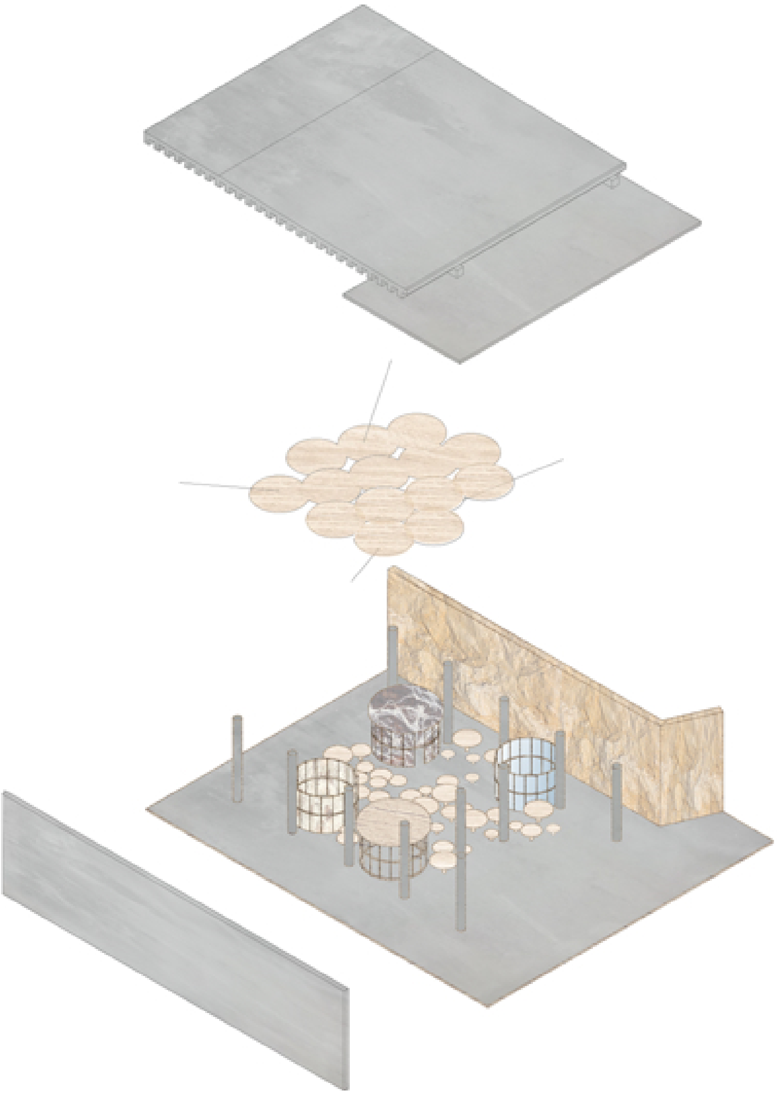
Natural Connections

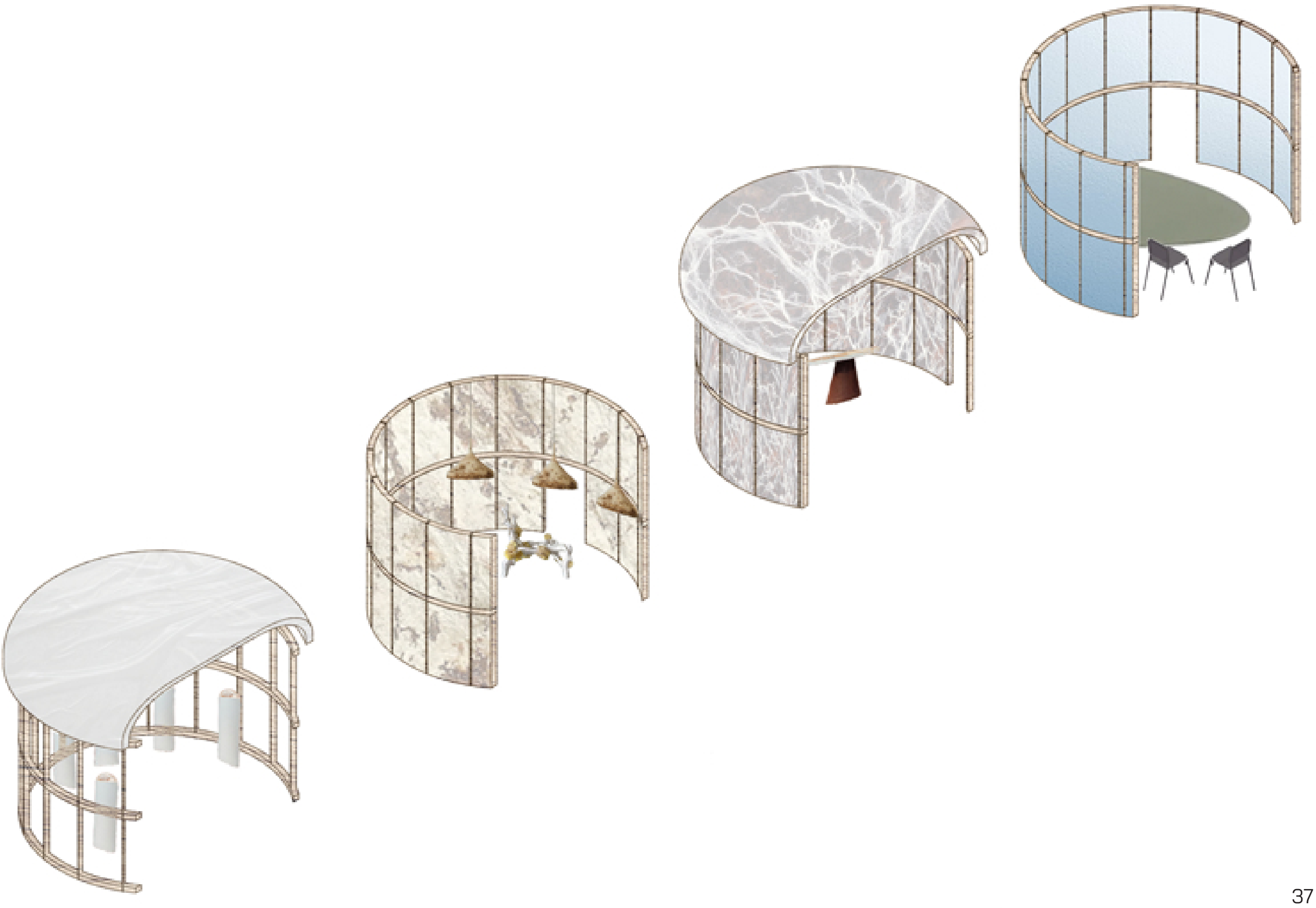
Exhbition Design Project

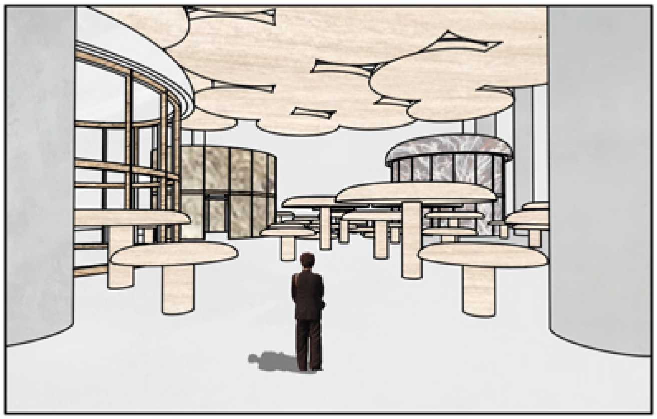
Location: The Cutaway, Barangroo Reserve

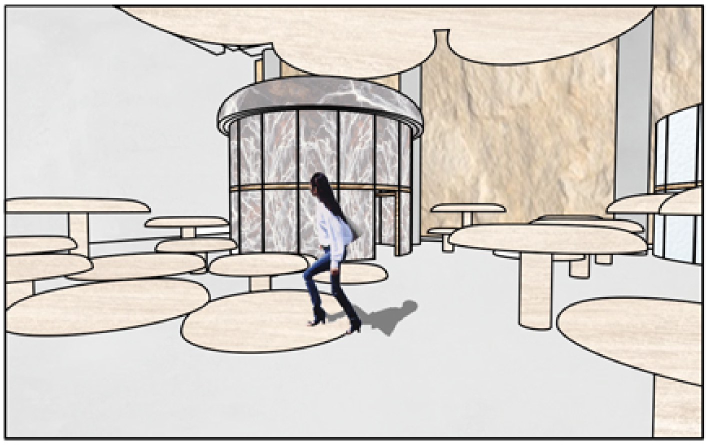
This project explores mycelium as both a sustainable material and a living network. My concept involves the design of a sensory journey that follows mycelium from spore to product to decomposition, reflecting its full life cycle. Drawing parallels between fungal structures and the human brain, the exhibition highlights mycelium’s sentient qualities and its potential in architecture, packaging, and fashion. Everyday objects are used to make the material accessible to all visitors. The experience encourages deeper respect for material life cycles and promotes sustainable thinking through poetic, hands-on engagement.

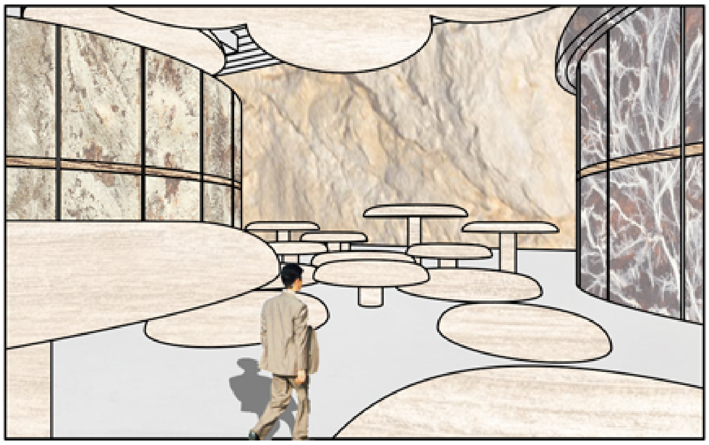


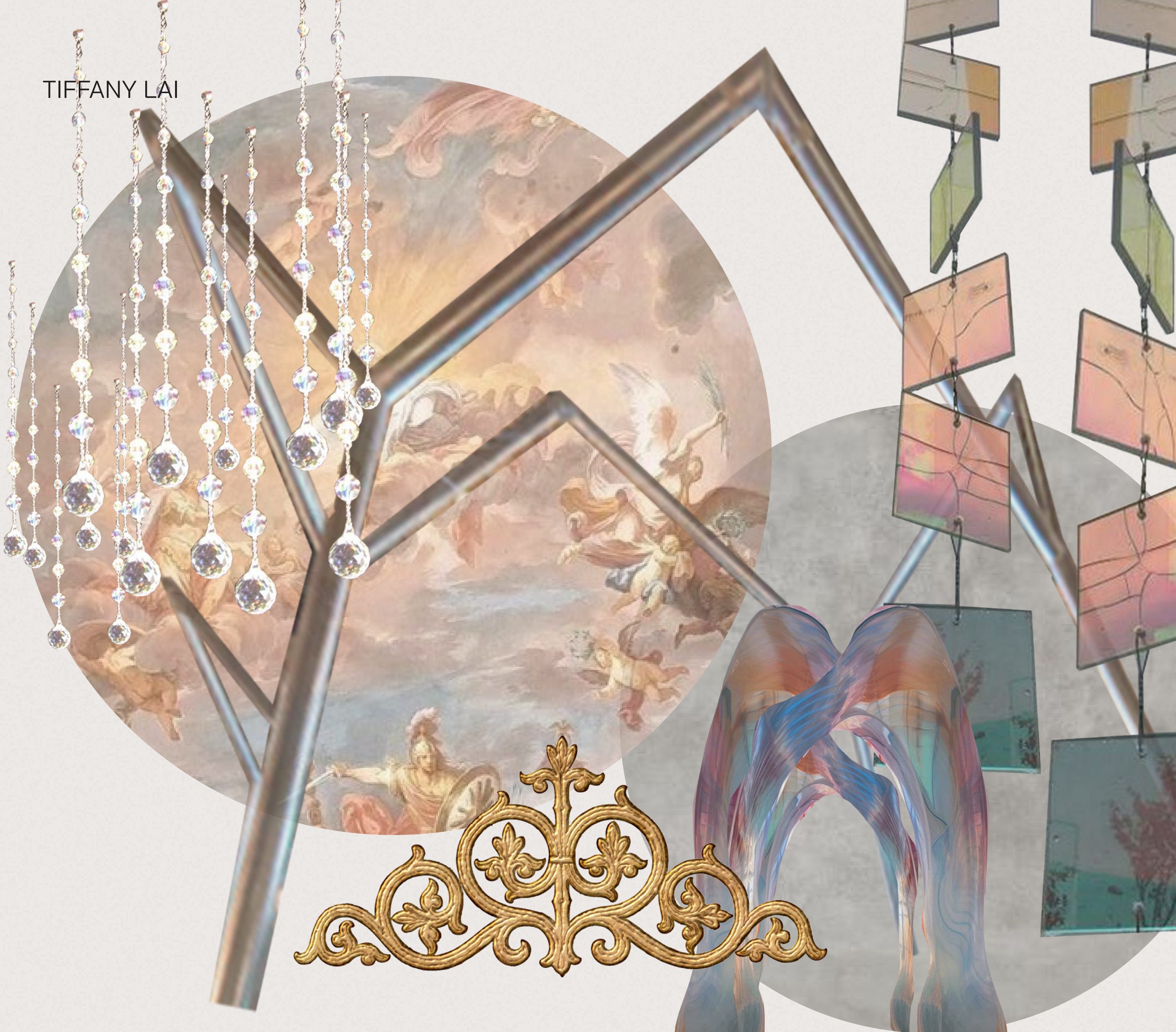












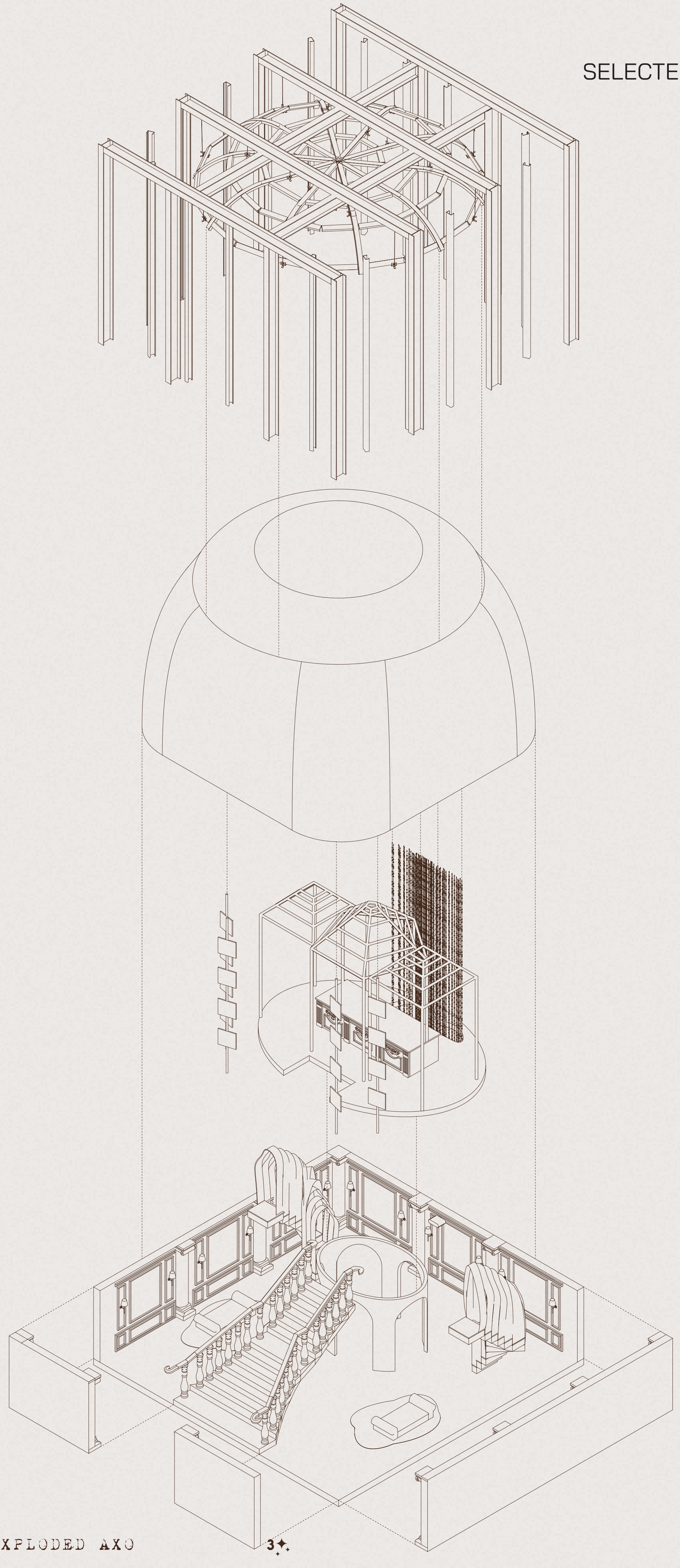
RECEPTION AREA COLLAGE

EXPLORING HARMONIOUS DICHOTOMY

In Equinox Edge, we draw inspiration from the captivating juxtaposition found in the Cerralbo Santoma installation. Embracing the interplay between tradition and futurism through the designed reception and waiting area.

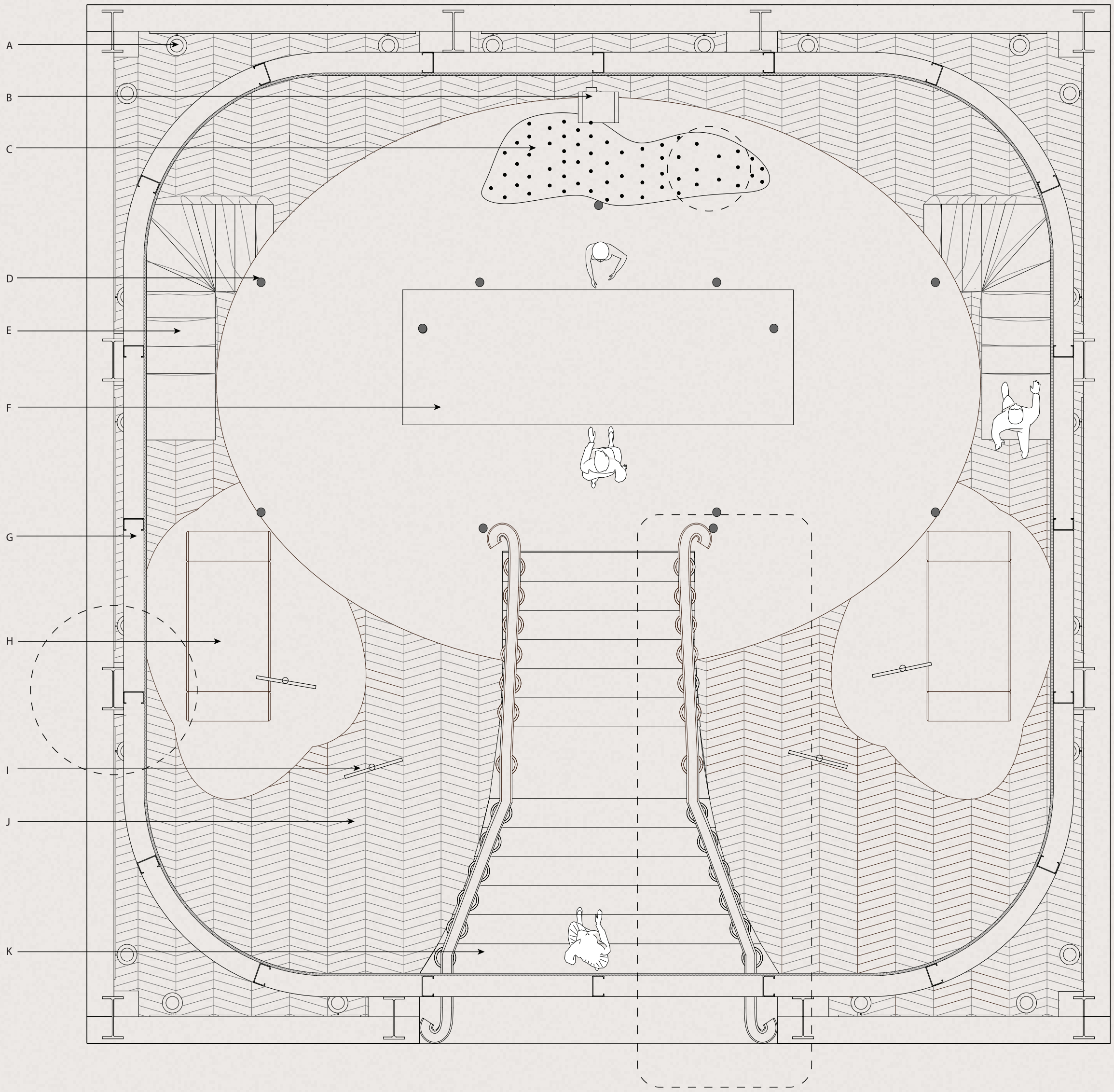
This fusion creates an immersive experience where past and future calace, inviting the audience to transverse through time and style.

Equinox Edge creates the art of harmonious coexistence, where contrasting elements converge to redefine architectural narratives.



EXPLODED AXO 3✦.

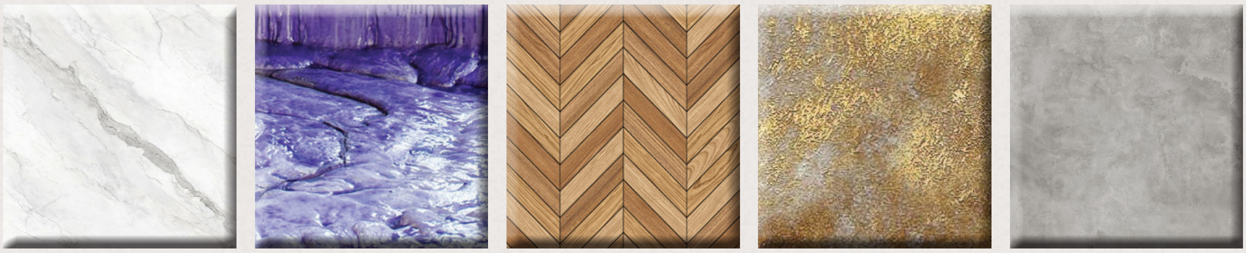
RECEPTION AREA



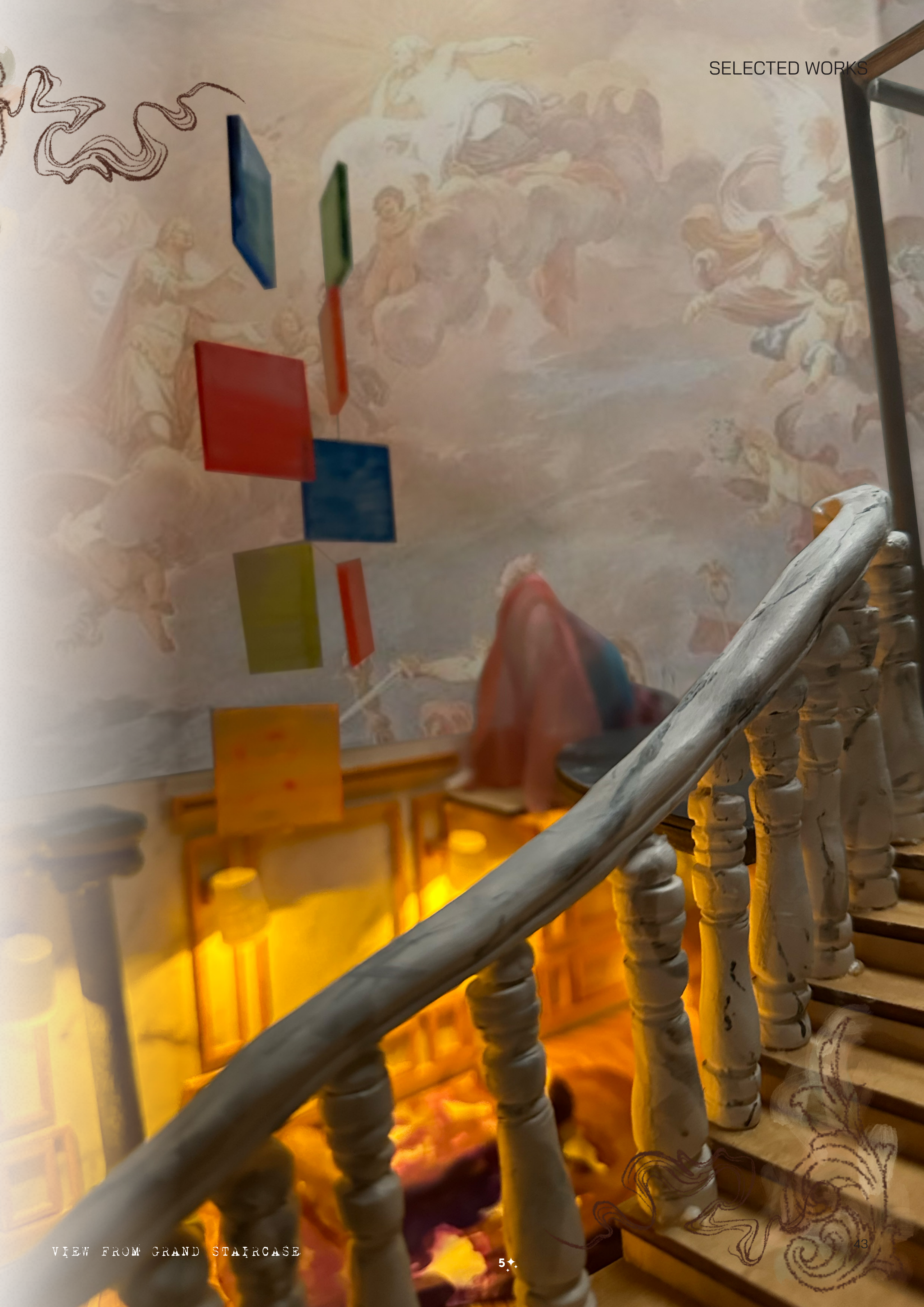
LEGEND

A	WALL SCONCES PROVIDING ACCENT LIGHTING
B	PROJECTION OF BAROQUE-STYLE CEILING PAINTING ON SEAMLESS WALL AND CEILING
C	COLOURED GLASS BEADS HANGING FROM THE CEILING RUN THROUGH THE VOID
D	STAINLESS STEEL ANGULAR FRAME
E	L-SHAPED STAIRCASE ON EITHER SIDE OF THE RECEPTION
F	CHIFFON SCULPTIRE ARCHING OVER THE TWO L-SHAPED STAIRCASES
G	LARGE BAROQUE-STYLE WOODEN RECEPTION TABLE
H	CURVED PLASTERBLARD AND STEEL WALL AND CEILING
I	PURPLE RESIN ADN FOAM-COATED SOFAS THROUGHOUT THE SPACE
J	VIRIDIAN SPECTRA COLOURED GLASS PANELS
K	MARBLE AND TIMBER GRAF STAIRCASE

TOP FLOOR PLAN 1:50



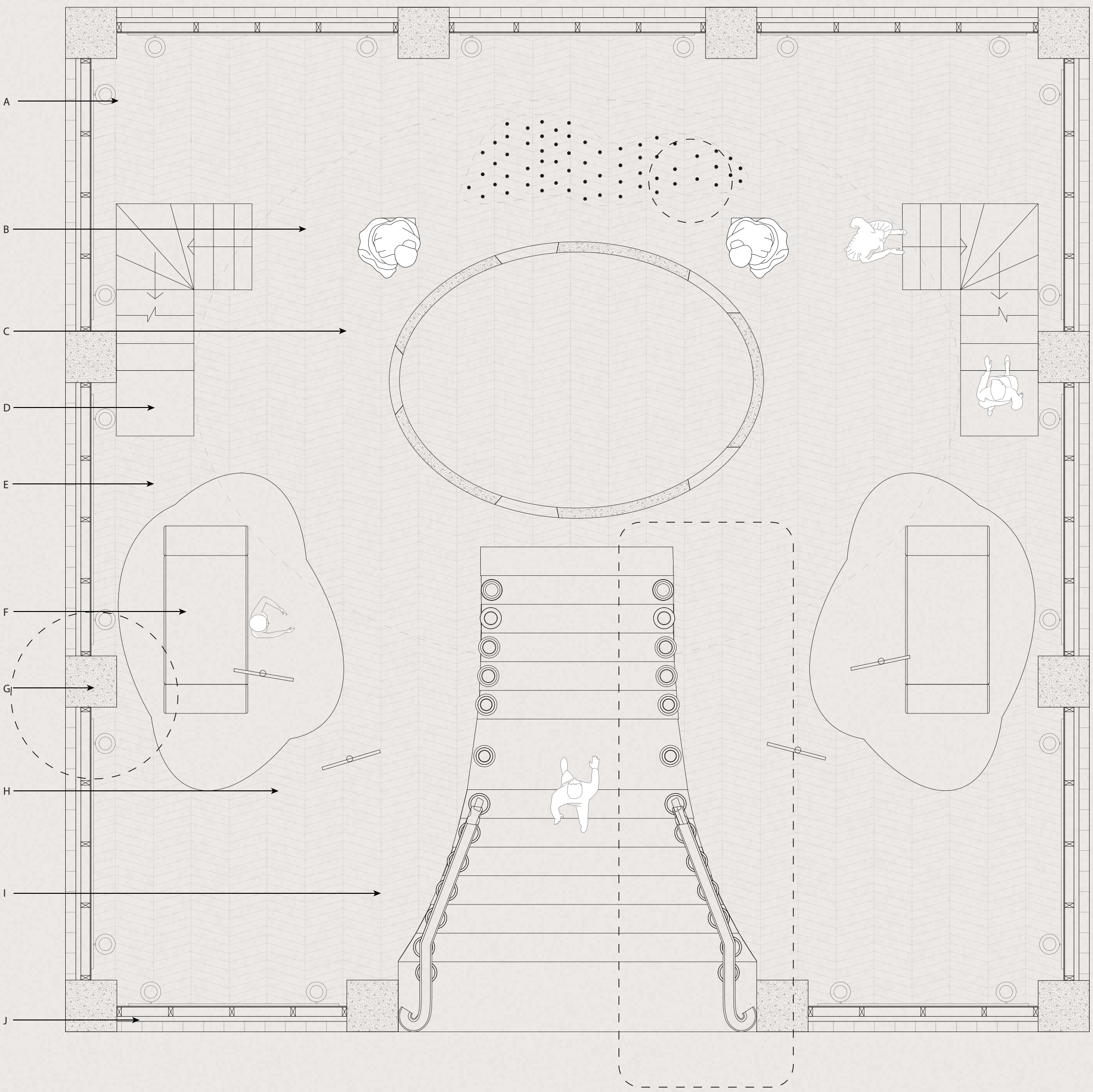
MATERIAL SWATCHES



VIEW FROM GRAND STAIRCASE

TIFFANY LAI

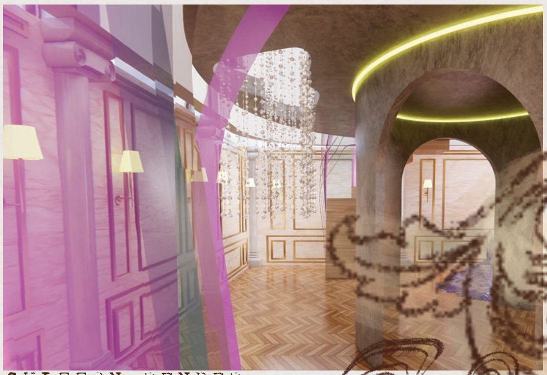
WAITING AREA



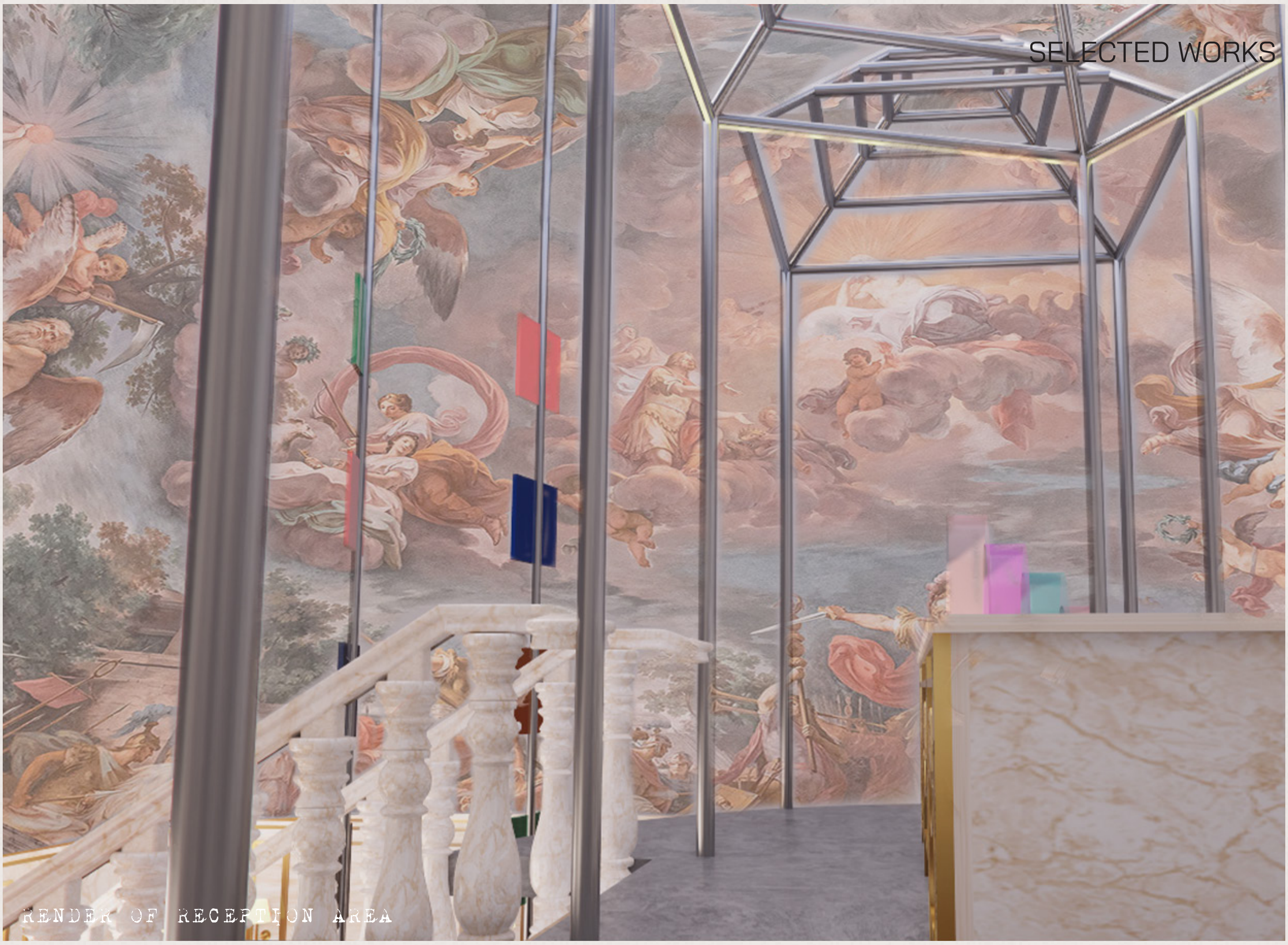
LEGEND

A WALL SCONCES PROVIDING ACCENT LIGHTING
B MARBLE SCULPTURES IN MODERN POSES
C OVAL WALL WITH ARCHED DOORWAYS SUPPORTING TOP FLOOR
D L-SHAPED STAIRCASE ON EITHER SIDE OF THE RECEPTION
E PARQUET WOODEN FLOORING OR PANELING
F PURPLE RESIN AND FOAM-COATED SOFAS THROUGHOUT THE SPACE
G CONCRETE COLUMNS
H VIRIDIAN SPECTRA COLOURED GLASS PANELS
I MARBLE AND TIMBER GRAND STAIRCASE
J BAROQUE-STYLE WALLS AND ORNAMENTATION

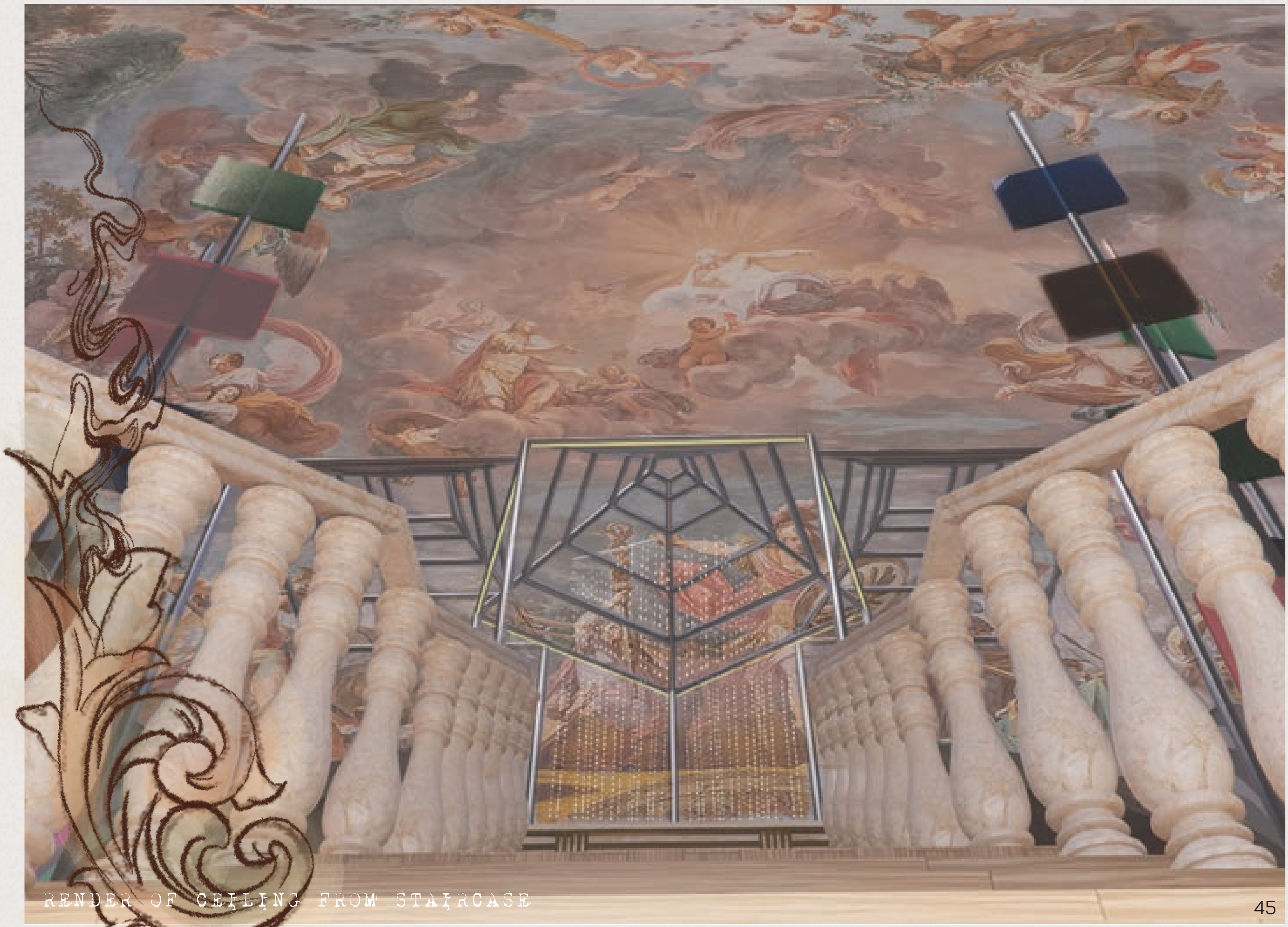
GROUND FLOOR PLAN 1:50



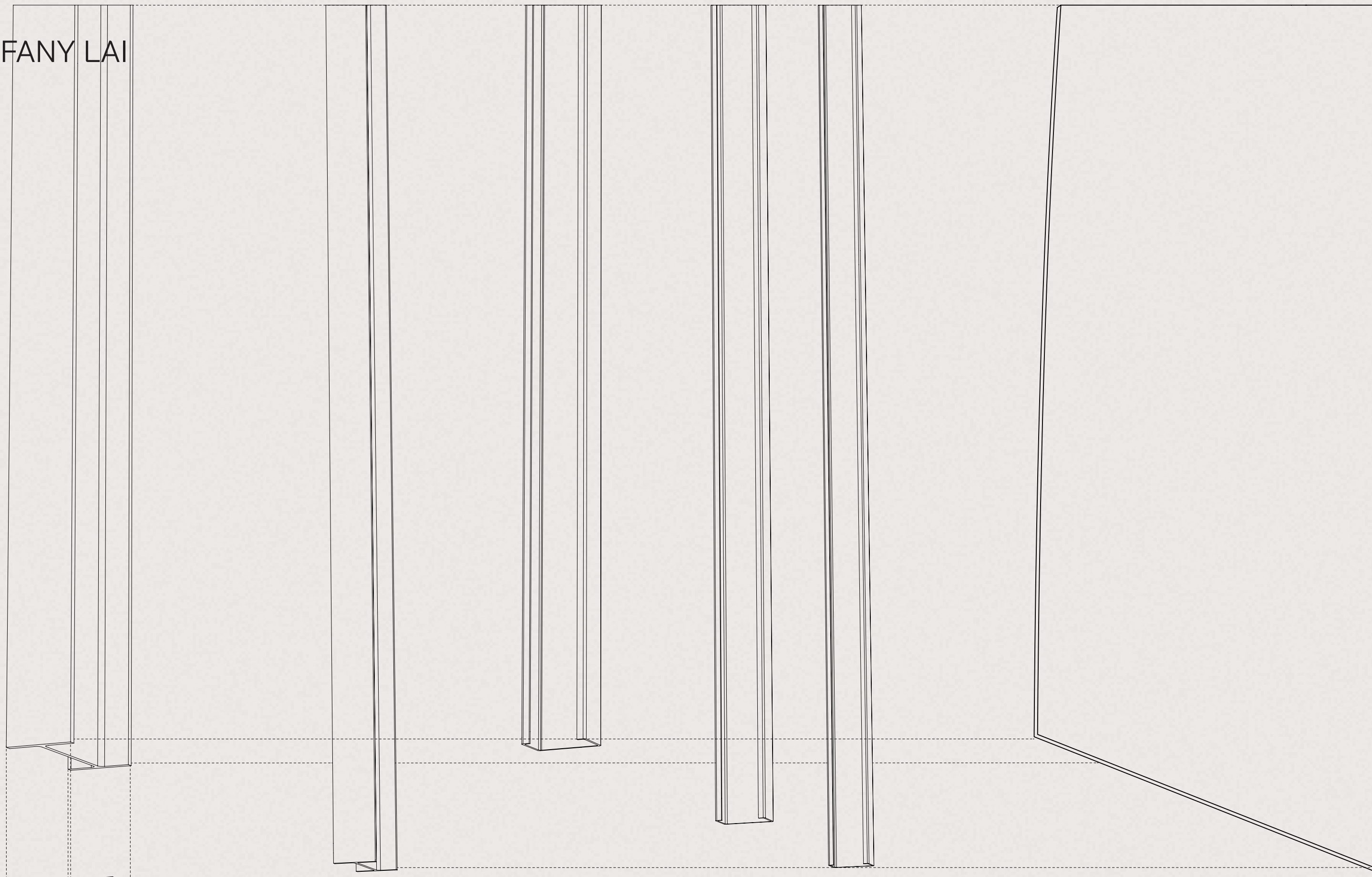
CHIFFON RENDER

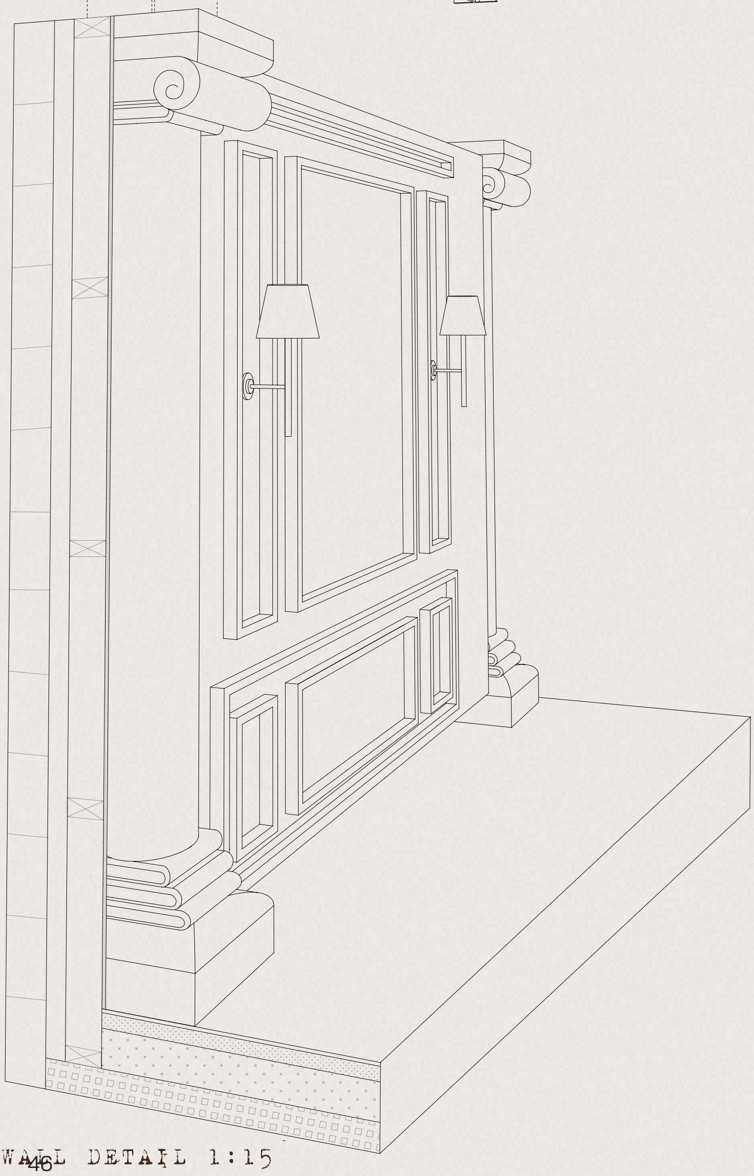


RENDER OF RECEPTION AREA

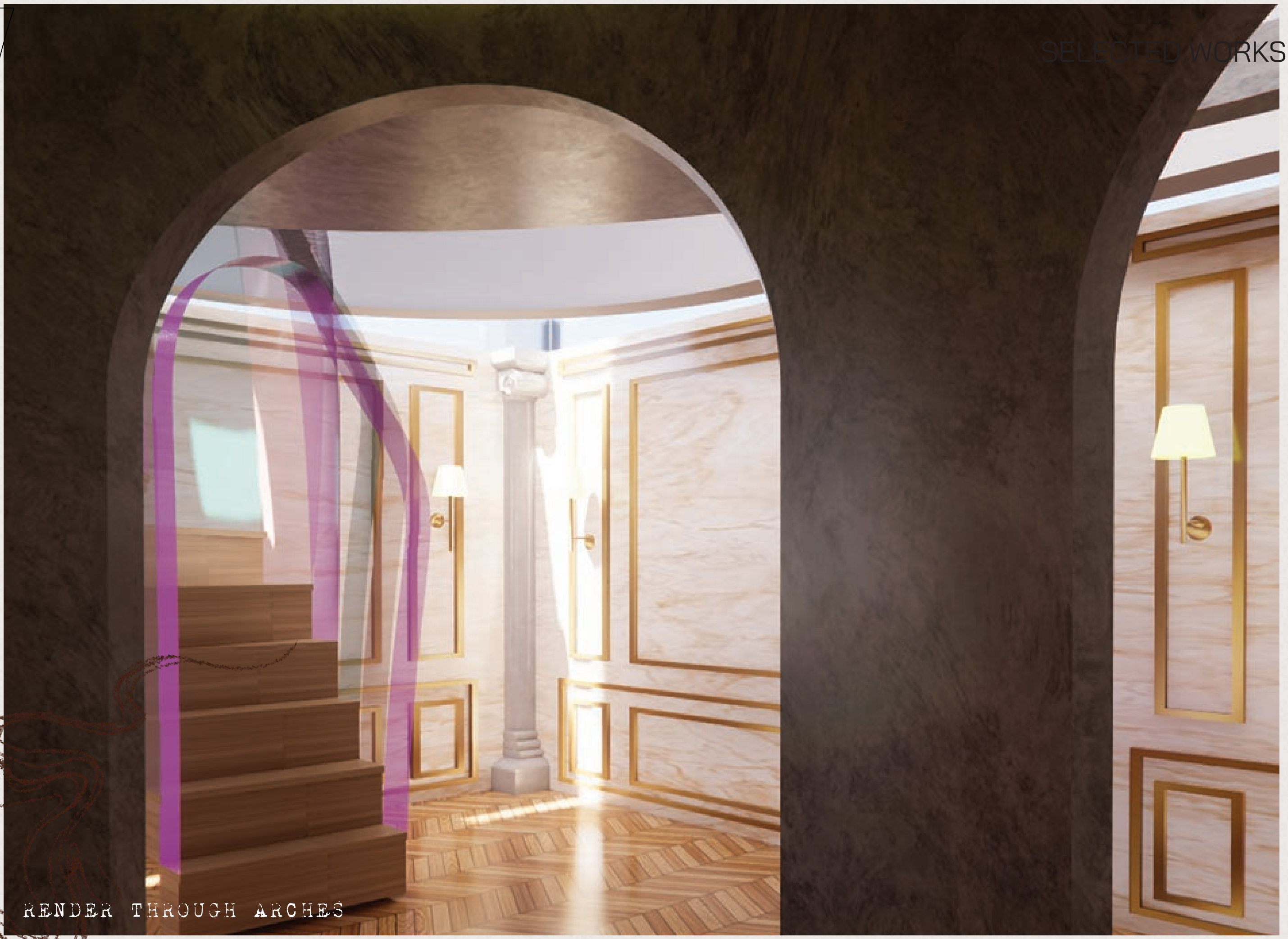


RENDER OF CEILING FROM STAIRCASE

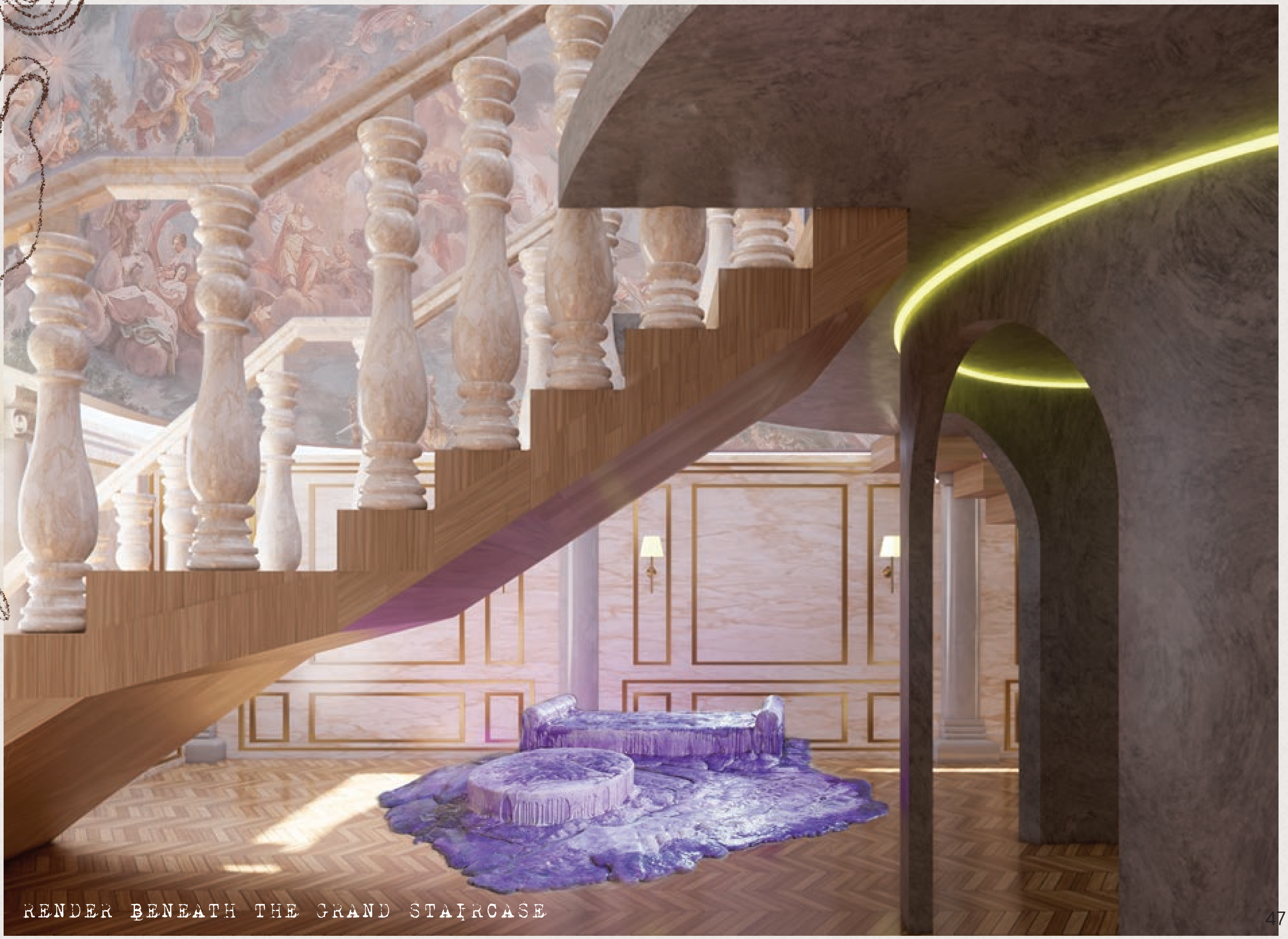




WALL DETAIL 1:15



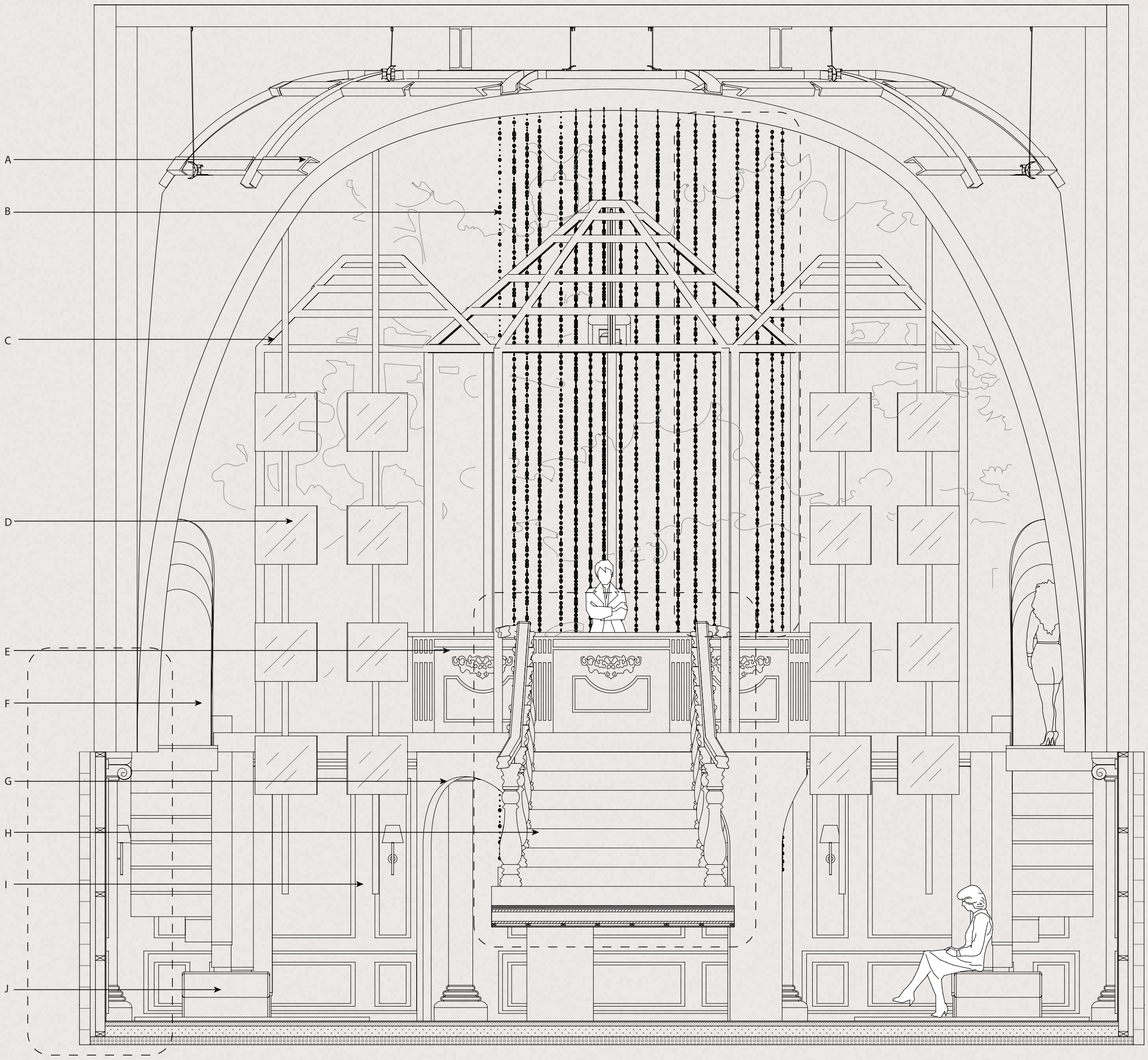
RENDER THROUGH ARCHES



RENDER BENEATH THE GRAND STAIRCASE

WAITING AREA THROUGH ARCHES

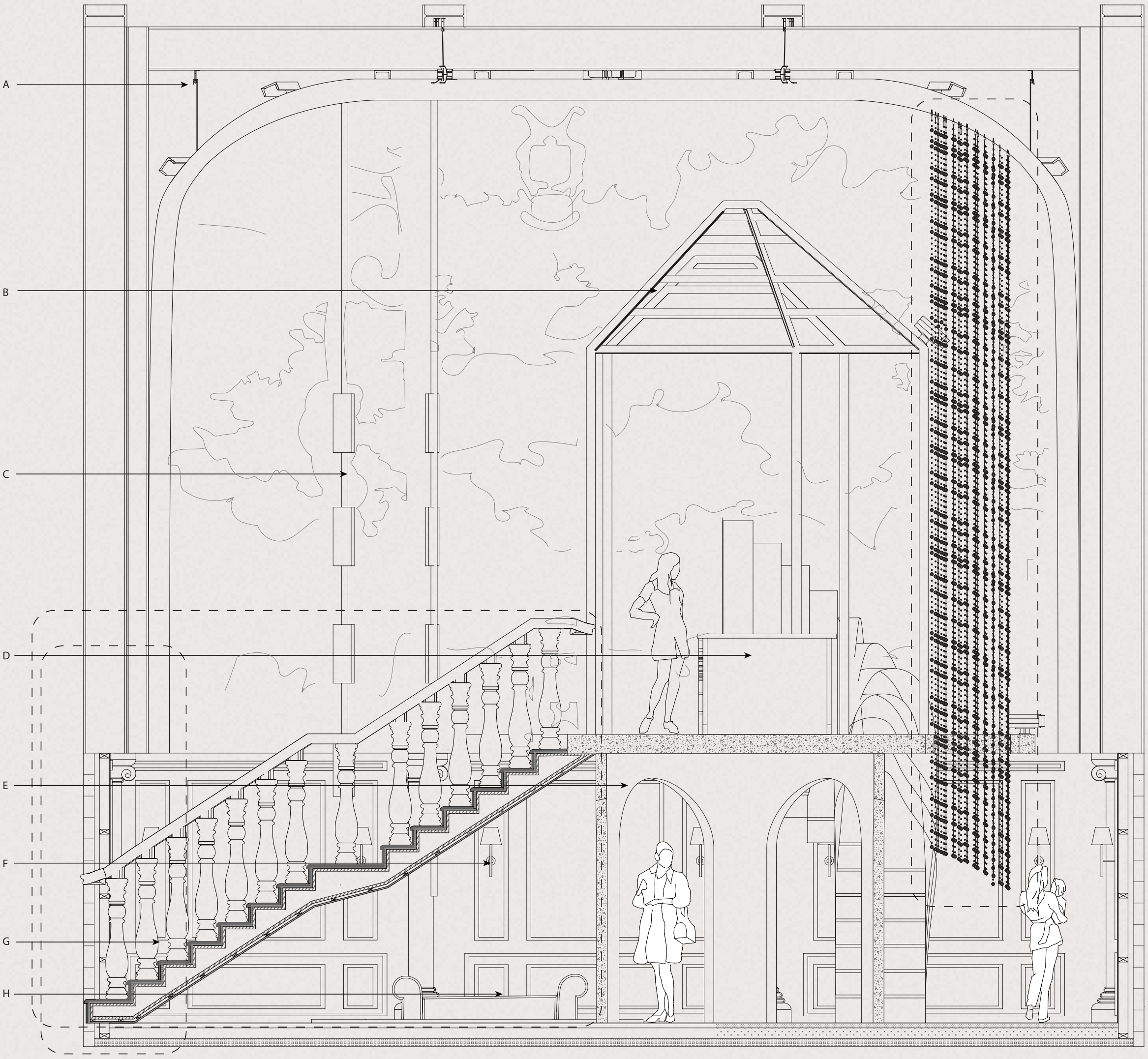
PURPLE COUCH



LEGEND

A	CURVED PLASTERBOARD AND STEEL WALL AND CEILING
B	COLOURED GLASS BEADS HANGING FROM THE CEILING RUN THROUGH THE VOID
C	STAINLESS STEEL ANGULAR FRAME
D	VIRIDIAN SPECTRA COLOURED GLASS PANELS
E	LARGE BAROQUE - STYLE WOODEN RECEPTION TABLE
F	L-SHAPED STAIRCASE ON EITHER SIDE OF THE RECEPTION
G	OVAL WALL WITH ARCHED DOORWAYS SUPPORTING TOP FLOOR
H	MARBLE AND TIMBER GRAND STAIRCASE
I	BAROQUE-STYLE WALLS AND ORNAMENTATION
J	PURPLE RESON AND FOAM-COATED SOFAS THROUGHOUT SPACE

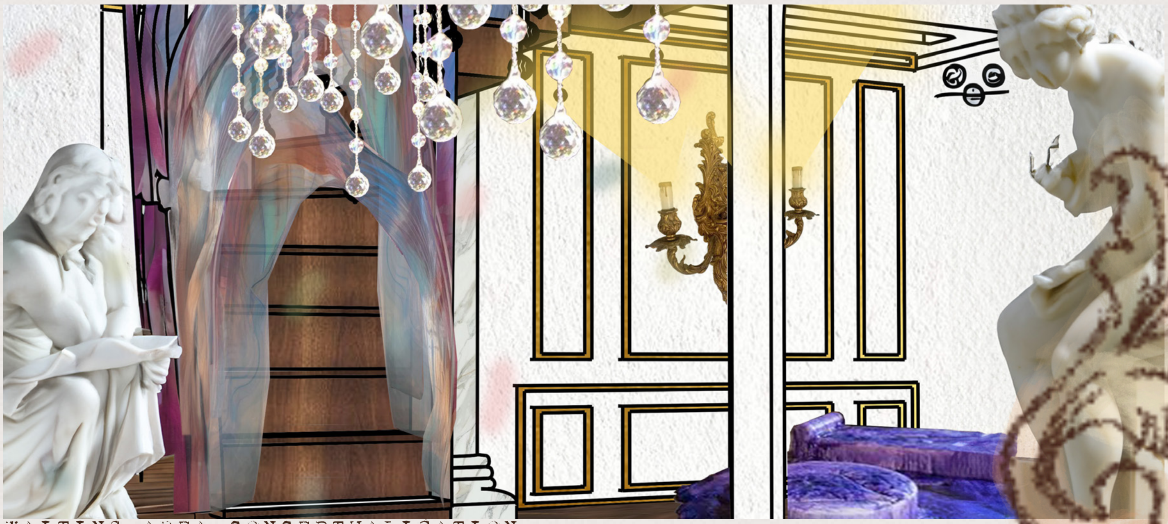
SECTION A 1:50



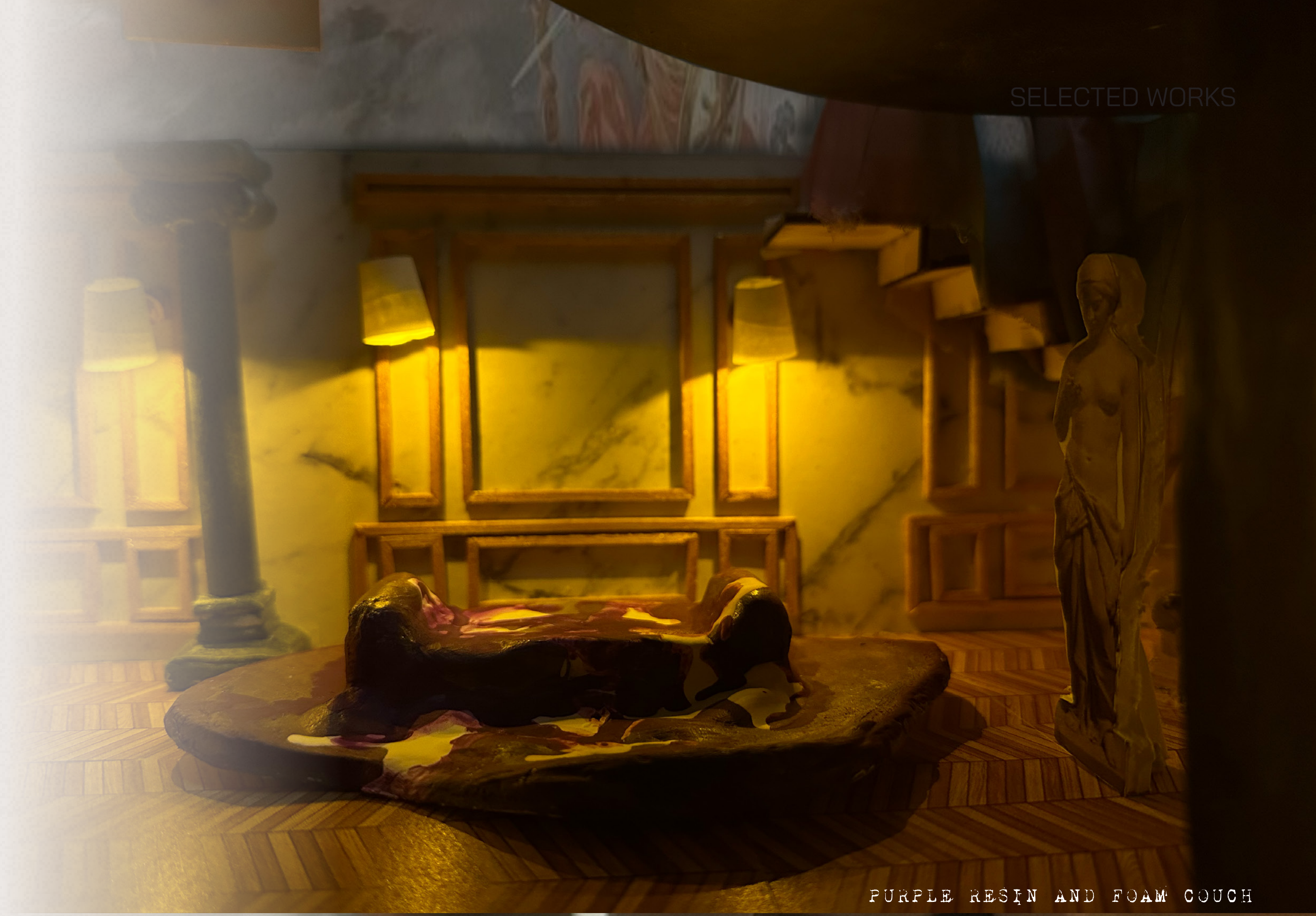
LEGEND

A	CURVED PLASTERBOARD AND STEEL WALL AND CEILING
B	STAINLESS STEEL ANGULAR FRAME
C	VIRIDIAN SPECTRA COLOURED GLASS PANELS
D	LARGE BAROQUE-STYLE WOODEN RECEPTION TABLE
E	OVAL WALL WITH ARCHED DOORWAYS SUPPORTING TOP FLOOR
F	BAROQUE-STYLE WALLS AND ORNAMENTATION
G	MARBLE AND TIMBER GRAND STAIRCASE
H	PURPLE RESIN AND FOAM-COATED SOFAS THROUGHOUT THE SPACE

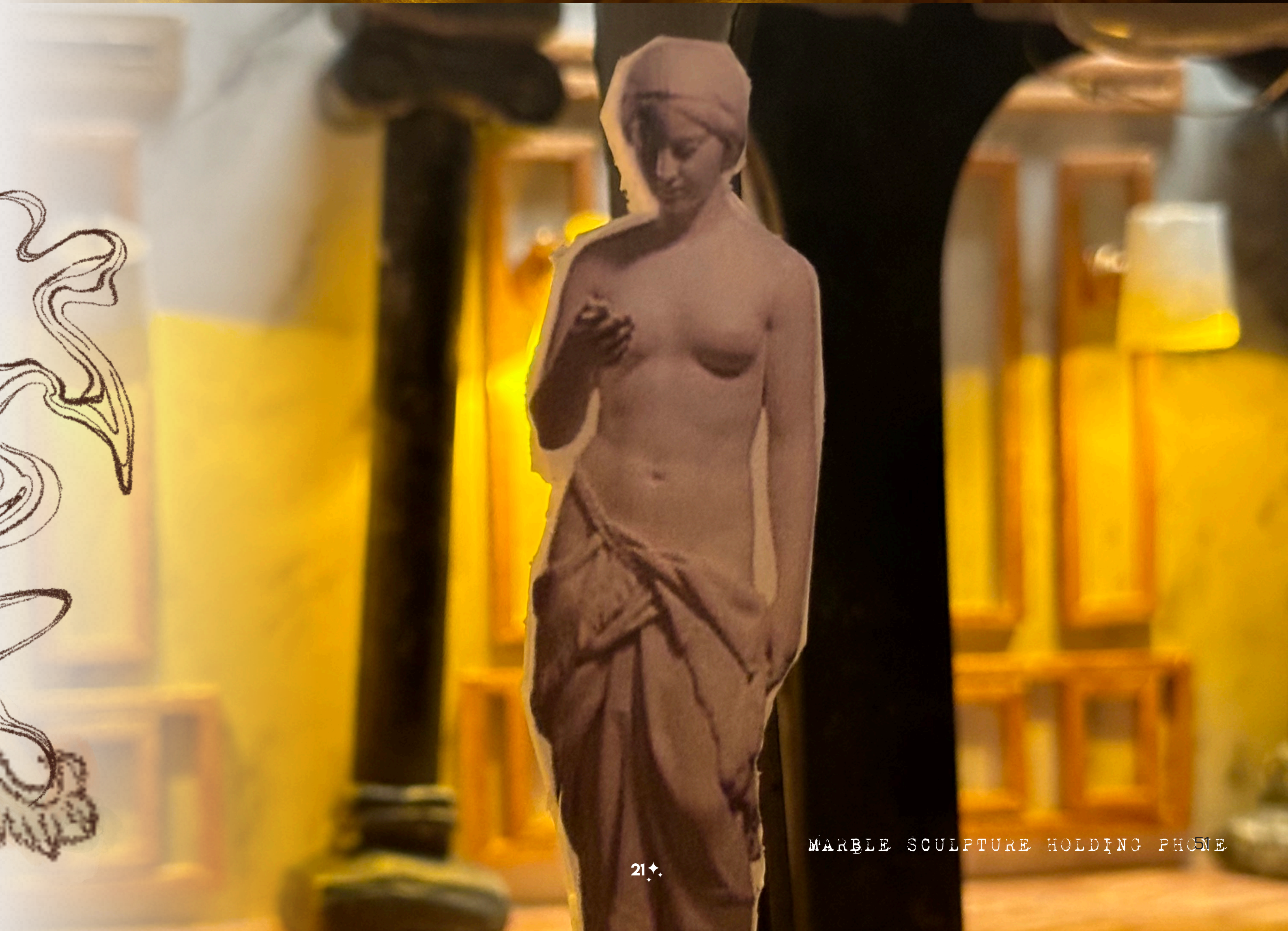
SECTION B 1:50



WAITING AREA CONCEPTUALISATION



PURPLE RESIN AND FOAM COUCH



MARBLE SCULPTURE HOLDING PHONE